



Meeting Notes

NMCAC April 25, 2024 Meeting

1:00 PM to 3:00 PM

via MS Teams:

Microsoft Teams meeting

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Meeting ID: 212 701 085 023

Passcode: qqMSKA

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1. Roll Call and Introductions: Quorum reached.

2. Upcoming NMCAC Dates Accepted

a. Here are proposed fall 2024 meeting times:

- i. October 17, 2024, 1PM to 5PM, submission deadline of September 16
- ii. November 21, 2024, 1PM to 5PM, submission deadline of October 28

3. Advanced Placement-Committee voted to approve both AP proposals.

a. AP Spanish Literature

- i. See the attached analysis from the College Board on the equivalency between AP Spanish Literature and SPAN 2280, Introduction to Hispanic Literature.
- ii. The proposal is to add AP Spanish Literature to the [AP Table](#) and set SPAN 2280 as the course equivalent for a score of 3 or higher. This would be a General Education class.

b. AP Music

- i. The course equivalencies for AP Music in the [AP Table](#) are very confusing.
- ii. See <https://apcentral.collegeboard.org/courses/ap-music-theory> for a description of the learning outcomes for the AP Music exam.
- iii. The proposal is to change the equivalency for the AP Music exam to just be MUSC 1210, Fundamentals of Music for Non-majors, and not have the breakouts by campus. This would be a General Education class.

3. HED Updates: Higher Education Technical Summit

- a. **Registration:** [1st Annual Higher Education Technical Summit | NM Higher Education Department](#)
- b. **Discussion of Gen Ed- outreach to form a subcommittee to clarify GenEd issues.**
- c. **Implementation of CourseLeaf (potential for addressing cross-listing issue, but we don't know exactly yet)**



4. Request for Topics at the Next Meeting

5. There were twenty new requests to add to the General Education Curriculum

App ID	Yes/no/maybe Status	Institution	prefix	Course #	Page #	Course Title	Content Area	Review Comments
1798	Decision: Approved Votes Y:16 N:0 R&R:0	UNM- Main	PADM	2110	1-61	Public Leadership for Social Change	IV-Social & Behavioral Science	Narratives were fine but the "assessment" that was included was not an assignment from the course.
1804	Decision: Approved Votes Y: 9 N:0 R&R:5	NMSU	ENGL	2620G	62-68	American Literature II	V-Humanities	The narratives did not speak to the components in any of the areas. They seemed to give a vague overview of what will be happening in the course but not how those skills will be assessed.
1834	Decision: Approved Votes Y:13 N:0 R&R:0	UNM- Main	ARTS	1410	69-82	Intro to Photography	VI-Creative & Fine Arts	The narratives were fine but the assessment was not an assignment from the class.
1835	Decision: Approved Votes Y:15 N:0	UNM- Main	ARTS	1510	83-96	Introduction to Electronic Art	VI-Creative & Fine Arts	The assessment was not an assignment from the course.



	R&R:0							
1837	Decision: Approved Votes Y:11 N:0 R&R:0	UNM- Main	LTAM	1110	97-100	Introduction to Latin American Studies	IV-Social & Behavioral Science	The assessment was not an assignment from the course.
1838	Decision: Approved Votes Y:17 N:0 R&R:0	UNM- Main	LTAM	1111	101- 117	Latin American Film	V-Humanities	The assessment was not an assignment from the course.
1874	Decision: Approved Votes Y:17 N:0 R&R:0	NMSU	ENGL	2610G	118- 124	American Literature I	V-Humanities	The narratives do not explain how the specific components will be assessed.
1875	Decision: Approved Votes Y:5 N:0 M:0	NMSU	ENGL	2630G	125- 132	British Literature I	V-Humanities	
1876	Decision: Approved Votes Y:5 N:0 M:0	NMSU	ENGL	2640	133- 137	British Literature II	V-Humanities	
1879	Decision: Approved Votes Y:5 N:0 M:0	NMSU	HIST	1170	138- 143	Survey of Early Latin America	V-Humanities	



1880	Decision: Approved Votes Y:5 N:0 M:0	NMSU	HIST	1180	144-149	Survey of Modern Latin America	V-Humanities	
1881	Decision: Approved Votes Y:14 N:0 R&R:1	NNMC	FDMA	1560	150-154	Screenwriting I	VI-Creative & Fine Arts	This feels like a very weak general education offering and not a well developed CCN set of Student Learning Outcomes. This is so specific of a course that does not seem like a broad enough impact to be general education. Really on the fence about this or recommend strengthening SLOs to be GE level. Regarding Section C, Narrative, "Communication," there is no clear "Evaluation and Production of Arguments." The discussion of this topic in the application focuses on the film's structure. The author might consider thematic elements of a film and discuss how these elements form arguments in a sense. Regarding two components of "Personal and Social Responsibility," 1) there seems limited evidence of ethical reasoning. Being respectful of other writers and of one's



								craft is not the same as ethical reasoning. 2) As the authors note, scriptwriting is a collaborative process and involves teamwork; however, the goal is to create something that will be entertaining and make money. That goal does not necessarily imply an interrogation of one's individual value system or of a collective value system. Did not address all of the components of the essential skill: personal and social responsibility. The assessment provided did not flush out how that essential skill would address in the course,
1867	Decision: Approved Votes Y:5 N:0 M:3	WNMU	ARTH	2120	168-176	History of Art II	VI-Creative & Fine Arts	The course seems better suited to the humanities designation rather than creative and fine arts. *This course is *already* a G course in the Creative and Fine Arts area (Area VI) Assessment is good. The narrative did not include all the components of the essential skills to show how each of these are addressed in the course. Almost identical to 1883. The Critical Thinking



									narrative needs more specificity about problem setting. The Personal and Social Responsibility narrative needs to provide clear detail about both of the component skills addressed.
1868	Decision: Approved Votes Y:7 N:1 M:0	WNMU	PHIL	2117	177-194	Ethics and Sustainability	V-Humanities		Although similar to PHIL 2110G, Introduction to Ethics, the topic of sustainability has urgency and may have more appeal to potential students. The areas of Communication, Critical Thinking, and Personal and Social Responsibility are evident in the SLOs and other supporting documents
1883	Decision: Approved Votes Y:5 N:1 M:1	WNMU	ARTH	2110	155-160	History of Art I	VI-Creative & Fine Arts		The course seems better suited to a humanities designation than to creative and fine arts. *This course, at least in the NMSU system, is already a G course. This application reaffirms the reasons why. *The narratives stated that the components of the essential skills were evident in the course but didn't necessarily describe how students would be demonstrating each of these. Some are included, but overall it seems vague.



1887	<p>Decision: Approved</p> <p>Votes Y:13 N:0 R&R:0</p>	WNMU	ALAS	1835	161-167	Applied Liberal Arts and Sciences: Creativity	VII-Flex	<p>I am really not sure about this. Does not fit into an area and the title does not connect with the subject at all. Feels like a stretch for GE.</p> <p>*he HED Catalog lists specific SLOs for this course, but the application says N/A and lists unique SLOs instead??</p> <p>*Given the lack of common SLOs, I think we need more information in student learning outcomes. The first four ALAS "learning outcomes" from WNMU do not specify what students will do; rather, they promise what instructors will do, particularly in their assignments. The "Creativity Student Learning Outcomes" seem broad and don't appear measurable. For instance, I don't know how an instructor can measure success for understanding "how to engage with creativity in many different media." The authors might revise the outcomes to provide NMCAC with more specific outcomes. The narratives and final project are clear and supportive of the application.</p>
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1889	Decision: Approved Votes Y:5 N:1 M:1	SENMC	ANTH	2150	195-198	Indigenous Peoples of the American Southwest	IV-Social & Behavioral Science	Did a great job outlining what the students would do, but did not address all of the components of each essential skill.
1890	Decision: Approved Votes Y:5 N:3 M:2	UNM-Main	SPAN	2130	199-209	Introduction to Public Speaking in Spanish	I-Communication	Interesting course and the narratives are fine, but like the other submission, the assessment was not an assignment from the course. While I can see that it meets Gen Ed criteria, I'm not sure we should keep expanding the number of courses that fulfill General Education areas. This is, for all intents, a course only designed for Spanish majors, which seems to me to undermine the rationale behind "general education" courses. I don't believe this is a general enough course to be considered in the general education group. Public Speaking is generally a Gen Ed course but I feel that public speaking in Spanish is a layered course that requires specific knowledge/skills.
1891	Decision: Approved Votes Y:5 N:0	SIPI	PHIL	1115	210-216	Intro to Philosophy	V-Humanities	

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	M:0							
1892	Decision: Approved Votes Y:15 N:0 R&R:0	SIPI	ENGL	2560	217-225	Introduction to Native American Literature	I-Communication	