

NEW MEXICO HIGHER EDUCATION DEPARTMENT



MICHELLE LUJAN GRISHAM
GOVERNOR

KATE M. O'NEILL, ED.D.
CABINET SECRETARY

**NMCAC meeting
October 3-4, 2019
Agenda**

1. Request to change the AP Policy

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AP Policy Change Request Form

Name of Institution	New Mexico State University
Contact Person Name and Email	Enrico Pontelli, epontell@nmsu.edu
Proposed Change	Change the Advanced Placement Policy to map AP Computer Science Exam/Computer Science Principles from "Algorithms and Data Structures" to "Introduction to Computer Science"
Explanation	The CS Principles curriculum has been designed by College Board to provide a broad overview of the field of computer science, with exercises that expose students to the foundations of computational thinking, understanding of the internet, and appreciation for the impact of computing on society. This is the typical material covered in an Introduction to Computer Science course (e.g., CS 111 at NMSU, CSE 107 at NMT). The curriculum does not lead students to the technical and theoretical depth that is typically expected in the Algorithms and Data Structures course (a Sophomore/Junior level course).

CAO Signature *Carol Pukew*

Date 8/23/19

2. Request to change the name of Women's Studies to Gender Studies Offered at CNM, NMHU, all NMSU, all UNM, WNMU



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Date: August 16, 2019

Title: Course Prefix Change from WS to GNDR

Sponsors: Manal Hamzeh, Interim Department Head

Department of Interdisciplinary & Gender & Sexuality Studies

College of Arts & Sciences

Mexico State University

Description: The Department of Interdisciplinary & Gender & Sexuality Studies proposes to change course prefix of Gender & Sexuality Studies from WS to GNDR.

Our faculty enthusiastically supports this prefix change as a consequence of their unanimous (total of 6) vote to change the academic unit and degree's name from "Women's Studies" to "Gender and Sexuality Studies" back in April 2016.

The name change is a reflection of national trends and contemporary status in the field/discipline. Women's Studies is a field that has undergone substantial transformations in research and teaching since its earliest days in the 1970s. Gender and Sexuality Studies reflects this evolution, which represents a wider and more complex body of knowledge in the field of inquiry it names. The change of name was a move beyond the traditional and narrower scope implied by "Women's Studies" to more accurately describe our curriculum.

Justification: The GNDR prefix:

1. Will reflect:
 - a. The name-change of the program after almost two years of the official approval in October 2017.
 - b. The degree name and the content and focus of Gender and Sexuality Studies courses since SP 2018.
2. Is necessary to the enrollment levels of students seeking the online BA degree in Gender and Sexuality Studies which is part of the new NMSU-Online degree program.

Manal Hamzeh

Manal Hamzeh/منال حمزة

Professor

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3. Request to change Course Description and Learning Outcomes

ARTE 2214. Art in Elementary and Special Classrooms (Offered at CNM, SJC, and UNM)

Current Course Description

Art in Elementary and Special Classrooms Course is designed to introduce elementary education majors to the teaching of visual art. Students will study art, art history; childhood art developmental stages and will write a research paper on an artist and prepare an art lesson plan inspired by that artist. Students will create art projects using various materials and methods and learn about the integration of the arts into other core subjects.

Proposed Course Description

Understand, practice, and apply theories about artistic content, art creation, children's artistic growth, and arts integration recommended for teaching art to pre K- grade 8 students.

Current Student Learning Outcomes

1. Understand the importance of art in education.
2. Recognize and implement the elements of art and the principles of design in their own art work.
3. Understand the artistic cognitive, affective, motor, and sensorial development of children.
4. Prepare and present an integrated art lesson.
5. Understand the scope of art history and utilize examples in lesson plan.
6. Learn effective teaching techniques in handling art materials, classroom management, and classroom procedures.
7. Develop personal creative growth teaching art by reflecting on the readings in their journals.
8. Learn how to relate the visual arts to music, drama, dance, language arts, math, social studies, and science.

Proposed Student Learning Outcome(s)

1. Understand and be able to apply the content of art history, art studio, aesthetics, and art criticism in their future school teaching by being able to:
 - a) Engage their students in conversations about artworks done by culturally diverse artists by: describing what they see and feel; analyzing the creative processes, design qualities, techniques, and materials used; interpreting meanings from art; and associating the meanings found in art with experiences in their own lives.
 - b) Use the Elements and Principles of Design to describe characteristics of art.
 - i. Elements of Design: Line, Shape, Color, Texture, Size, Value, Form, and Space
 - ii. Principles of Design: Repetition, Variety, Balance, Emphasis, Contrast, Pattern, Rhythm, Harmony, and Unity (See section 2.)
 - c) Demonstrate their ability to promote creative thinking, critical thinking, and self-expression in their future classrooms by writing lesson plans showing how they will include those thought processes in their future classrooms.
2. Participate in studio art experiences and create art to develop their own artistic skills, artistic thought processes, creative artmaking abilities, and reflective discussion capabilities. Students will demonstrate their ability to:

- a) Explore a variety of artistic media to demonstrate their artistic process and personal artistic expression. Create 2-d artforms (i.e. drawing, painting, printmaking, and collage, etc.) and 3-d artforms (i.e. ceramics, sculpture, etc.).
 - b) Participate in art critiques using a variety of interpretive strategies such as Feldman's Model of Art Criticism, Visual Thinking Strategies, Artsmap, Compass, Entry Point, etc.
 - c) Maintain a portfolio of studio art works accompanied by reflections on some of their artwork.
 - d) Participate in an exhibit of their work that exemplifies educational concepts learned during this course and personal reflection.
- 3.** Understand and apply knowledge of children's artistic development, teaching for diversity and inclusivity, and art content knowledge by writing developmentally appropriate art education experiences for students in grades K-8.

The student will be able to:

- a) Demonstrate knowledge of children's artistic and social development as well as teaching art to exceptional children as defined by authorities in the field.
 - b) Examine and identify appropriate classroom practices.
 - c) Write developmentally appropriate and inclusive lesson plans for PreK-8 students designed to: 1) encourage learners to discuss artistic qualities and themes in artworks created by culturally diverse artists; 2) learn artistic skills; 3) move through their own artistic processes; 4) create original artworks that are relevant in their lives; and 5) reflect on the qualities in their artworks with other students.
 - d) Identify technologies and resources where teachers can find artistic images, ideas, and art materials.
- 4.** Integrate visual art with other curriculum areas by seeking connections and parallels between and among the visual arts and other areas of the curriculum.

These future teachers will be able to:

- a) Develop teaching practices consistent with enduring ideas and essential questions (Stewart and Walker, 2005) that integrate art with other content areas and show how they can be connected (ie. The use of stories in art and language arts; cultural meanings found in art and social studies; the perception of visual qualities in art and science; or, proportion in the human face found in math and art).
- b) Identify and discuss connections between the elements and principles of design in art and other content areas (e.g. shapes and patterns in math; texture, repetitions and proportion in science; and rhythm in music).
- c) Include content from other content areas in curriculum written for this class.

4. Draft of Personal and Social Responsibility for HED Website

Intercultural reasoning and Intercultural competence

Describe a range of personal, social, cultural, or social justice issues as they relate to **one's** own or **others'** perspectives. (My only question here would be whether to leave it at the *describe* level or to take it up a level to something like *analyze* or *explain*.)

Sustainability and the natural human worlds

Explain the impact of local or global issues that interact with **human** actions and their impact on the sustainability of the natural and human worlds. [Some further clarification might be needed here--]

Ethical reasoning

Describe shared ethical responsibilities or moral norms among **members of a group** or explain ethical issues or **propose** solutions based on ethical perspectives or theories.

or

Describe shared ethical responsibilities or moral norms among **members of a social group or population** or explain ethical issues or **propose** solutions based on ethical perspectives or theories.

(To me, the phrase "members of a group" allows more for the possibility for the group being any social, cultural, or other type of group, whereas "group members"—as in the original—suggests some specific, already-defined group—for example, a group of students in a class. One could also spell it out further, I guess, and say something like "among members of a social, regional, religious, discipline-centered, or other type of group—but that seems just a bit awkward and cumbersome.

Collaboration skills, teamwork, and value systems

Demonstration of group membership, meeting group objectives, and sharing mutual accountability.

Possible revisions: Demonstrate effective and ethical collaboration in support of meeting identified group goals. (Accountability is implied with "ethical.")

Demonstrate effective and ethical group membership in support of meeting defined group objectives.

Civic discourse, civic knowledge and engagement – local and global.

Explain **and support** one's own **position** on specific **local and global issues** while recognizing there are multiple valid responses to such issues. [or "... to many issues"] Note: I brought in "support" for a few reasons, but primarily with the idea that knowledge and discursive reason go into supporting a position--and so it brings in the idea of civic knowledge perhaps.

5. Question for the Committee: Can HEIs make substitutions for NMCAC approved general education courses and under what circumstances that would be appropriate?

6. Change name of the common course “Survey of Physics” to “Physics You Need for Life”

7. 90 Requests to add to the General Education Curriculum

App #	HEI	Course	Area
368	NMMI	HIST 1130. World History I	Other
380	NMMI	MATH 1215. Intermediate Algebra	Mathematics
527	LCC	PSYC 1110. Introduction to Psychology	Social & Behavioral Sciences
537	NMMI	ECON 2120. Microeconomic Principles	Social & Behavioral Sciences
542	NMHU	HIST 1110. United States History I	Humanities
543	NMHU	HIST 1120. United States History II	Humanities
544	NMHU	HIST 1165. The Western World	Humanities
545	NMHU	POLS 1120. American National Government	Social & Behavioral Sciences
573		HIST 1140. World History II	Other
574	NMMI	HIST 1150. Development of Western Civilization I	Other
575	NMMI	HIST 1160. Development of Western Civilization II	Social & Behavioral Sciences
582	CCC	HUMN 2110. Introduction to World Humanities II	Humanities
583	CCC	ENGL 1410. Introduction to Literature	Humanities
585	LCC	ENGL 2610. American Literature I	Humanities
587	NMHU	THTR 1110. Introduction to Theatre	Creative & Fine Arts
588	CCC	DANC 1110. Dance Appreciation	Creative & Fine Arts
591	LCC	ENGL 2620. American Literature II	Humanities
593	LCC	PSYC 2120. Developmental Psychology	Social & Behavioral Sciences
595	WNMU	ECON 2110. Macroeconomics Principles	Social & Behavioral Sciences
596	WNMU	ECON 2120. Microeconomic Principles	Social & Behavioral Sciences
597	NMSU	ANTH 1137. Human Ancestors	Social & Behavioral Sciences
598	NMSU	ANTH 1140. Introduction to Cultural Anthropology	Social & Behavioral Sciences
599	NMSU	ANTH 1135 and 1135L. Introduction to Biological Anthropology and Introduction to Biological Anthropology Lab	Science
600	NMSU	ANTH 1115. Introduction to Anthropology	Social & Behavioral Sciences
601	NMSU	ANTH 1160. World Archeology	Social & Behavioral Sciences
602	NMSU	HIST 1160. Western Civilization II	Humanities
603	NMSU	HIST 2250. East Asia to 1600	Humanities
604	NMSU	HIST 2251. East Asia since 1600	Humanities

605	NMSU	HIST 2245. Islamic Civilizations to 1800	Humanities
606	NMSU	HIST 2246. Islamic Civilizations since 1800	Humanities
607	NMSU	MATH 1220. College Algebra	Mathematics
608	NMSU	MATH 1430. Applications of Calculus I	Mathematics
609	NMSU	MATH 1250. Trigonometry and Pre-calculus	Mathematics
610	NMSU	MATH 1511. Calculus and Analytic Geometry I	Mathematics
611	NMSU	MATH 1521. Calculus and Analytic Geometry II	Mathematics
612	NMSU	MATH 1130. Survey of Mathematics	Mathematics
613	NMSU	MATH 2530. Calculus III	Mathematics
614	NMSU	HNRS 2115. Encounters with Art	Creative & Fine Arts
615	LCC	SOCI 1110. Introduction to Sociology	Social & Behavioral Sciences
616	LCC	POLS 1120. American National Government	Social & Behavioral Sciences
617	LCC	POLS 2160. State and Local Government	Social & Behavioral Sciences
621	NMSU	PHYS 1115C. Survey of Physics with Lab	Science
622	NMSU	PHYS 1125. The Physics of Music	Science
623	NMSU	FWCE 1110. Introduction to Natural Resources Management	Science
624	NMSU	CJUS 1110. Introduction to Criminal Justice	Social & Behavioral Sciences
626	CCC	ARTS 1610. Drawing I	Creative & Fine Arts
628	CCC	ENGL 2630. British Literature I	Humanities
629	CCC	ECON 2110. Macroeconomic Principles	Social & Behavioral Sciences
630	CCC	ECON 2120. Microeconomics Principles	Social & Behavioral Sciences
631	CCC	ENGL 2620. American Literature II	Humanities
632	CCC	ARTH 2110. History of Art I	Creative & Fine Arts
633	CCC	ARTH 2120. History of Art II	Creative & Fine Arts
635	SIPI	HIST 1175. History of Pre-Columbian America	Humanities
636	SIPI	PHIL 2110. Introduction to Ethics	Humanities
637	SIPI	HIST 1110. United States History I	Humanities
638	SIPI	HIST 1120. United States History II	Humanities
639	SIPI	HIST 1150. Western Civilization I	Humanities
640	SIPI	SOCI 2320. Contemporary Social Issues in Native American Societies	Social & Behavioral Sciences
641	SIPI	SOCI 2325. Introduction to Native American Studies	Social & Behavioral Sciences
642	SIPI	COMM 1130. Public Speaking	Communications
643	SIPI	BIOL 121/L. General Biology	Science
644	SIPI	ENGL 1110. Composition I	Communications
645	SIPI	ENGL 1120. Composition II	Communications
646	SIPI	BIOL 1140. Biology for Health Sciences	Science

647	SIPI	BIOL 2650. General Zoology	Science
648	SIPI	NATR 2110/L. General Ecology/Lab	Science
649	LCC	PHYS 1240. Algebra-based Physics II	Science
650	LCC	PHYS 1310. Calculus Physics I	Science
651	LCC	PHYS 1320. Calculus Physics II	Science
652	SIPI	SOCI 1110. Introduction to Sociology	Social & Behavioral Sciences
653	SIPI	PSYC 1110. Introduction to Psychology	Social & Behavioral Sciences
654	SIPI	POLS 1140. The Political World	Social & Behavioral Sciences
655	SIPI	POLS 1130. Issues in American Politics	Social & Behavioral Sciences
656	SIPI	MATH 1220. College Algebra	Mathematics
657	SIPI	ENGL 2610. American Literature I	Humanities
658	SIPI	ENGL 2560. Introduction to Native American Literature	Humanities
659	SIPI	NAVA 1110. Navajo I	Humanities
661	SIPI	SPAN 1110. Spanish I	Humanities
662	SIPI	SPAN 1120. Spanish II	Humanities
663	SIPI	MATH 1130. Survey of Mathematics	Mathematics
664	SIPI	MATH 1350. Introduction to Statistics	Mathematics
665	SIPI	ECON 2110. Macroeconomic Principles	Social & Behavioral Sciences
666	SIPI	ANTH 1115. Introduction to Anthropology	Social & Behavioral Sciences
667	SIPI	ANTH 1141. Cultures of the World	Social & Behavioral Sciences
668	SIPI	ECON 2120. Microeconomic Principles	Social & Behavioral Sciences
669	SIPI	ARTH 1120. Introduction to Art	Creative & Fine Arts
670	SIPI	ARTH 1130. Art Foundations	Creative & Fine Arts
671	SIPI	CHEM 1120/L. Introduction to Chemistry/Lab	Science
672	SIPI	CHEM 1215/L. General Chemistry I for STEM Majors	Science
673	SIPI	CHEM 1225/L. General Chemistry II for STEM Majors / Lab	Science
674	SIPI	ASTR 1115/L. Introduction to Astronomy / Lab	Science