NEW MEXICO HIGHER EDUCATION DEPARTMENT



NMCAC December 3, 2020 Meeting via GoToMeeting:

Decision Summary

1. Roll Call (Roll call taken and quorum met)

2. Updates from HED (Mark provided HED updates)

3. Upcoming NMCAC Dates for Spring 2021 (Committee agreed that upcoming dates would work)

Feb 18, 2021 (Submission Deadline: Jan 11, 2021)

March 25, 2021 (Submission Deadline: Feb 22, 2021)

April 29, 2021 (Submission Deadline: March 29,2021)

May 27, 2021 (Submission Deadline May 10, 2021)

4. 34 requests to add to the General Education Curriculum

Application ID	HEI	Course Prefix	Course Number	Course Name	Area	Comments
1242	ENMU- Ruidoso	СОММ	1130	Public Speaking	Communications	Approved
1285	мсс	MUSC	1130	Music Appreciation: Western Music	Creative & Fine Arts	Approved
1286	MCC	ENGL	2210	Professional and Technical Composition	Communications	Revise and Resubmit - narratives do not provide specific examples or explain how students will learn a specific skill or component skill through class experience. Doesn't address how the students will develop the essential skills.

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						Recommend R&R: the assignment examples submitted do not appear to correspond with the skills or are reliant on documents/rubrics that are not submitted here that would give us context on "best practices" or "knowledge of usability practices in technical education". What might those be, precisely? More specific focus on how the component skills of each essential skill are introduced, demonstrated, and assessed in the class would make the narratives stronger. One suggestion would be to base the structure of each narrative on the listed component skillsfor example, starting the communication narrative off with "Genre and Medium Awareness, Application and Versatility."
1287	MCC	ENGL	2120	Intermediate Composition	Communications	Approved
1288	MCC	ENGL	1410	Introduction to Literature I	Humanities	Revise and Resubmit - Information & Digital Literacy narrative doesn't fully address three of the component skills. Narrative discusses critical thinking, but does not provide any insight into what students will actually be doing in the course. Example, "Students will define problems, evaluate issues, and formulate research questions to guide their inquiries." This example provides many of the words used in the descriptions of the component skills for; problem setting, evidence acquisition, evidence evaluation, and reasoning/conclusion but these words do not have any description of what students will be doing to master these skills. This example is similar - it provides the words with no description of what students will be

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						reading or researching, and how that will lead to evaluation or conclusion. "They will complete reading and research tasks to collect, qualify and evaluate sources and data for credibility, relevance, and possible bias." The section on information and digital literacy has similar issue to the critical thinking area. There are sections that use the words from the description that do not say what the students will be doing, or how the component skills are integrated into the course. I felt narratives were to vague and general. For example, for Critical Thiniking, what are the activities involved in which students will "guide their inquires". Also, what are activities and assessments involved in the written and oral responses to assigned readings and homework?
1289	ENMU- Ruidoso	MUSC	1130	Music Appreciation: Western Music	Creative & Fine Arts	Approved
1292	MCC	ENGL	2360	Introduction to Poetry	Humanities	Approved
1293	MCC	ENGL	2550	Introduction to Southwest Literature	Humanities	Revise and Resubmit information & Digital Literacy narrative does not address three component skills. Also seems that they copied narratives from application 1288. This is the same narrative as 01288 from Mesalands: Narrative discusses critical thinking, but does not provide any insight into what students will actually be doing in the course. Example, "Students will define problems, evaluate issues, and formulate research questions to guide their inquiries." This example provides many of the words used in the descriptions of the component skills for; problem setting, evidence acquisition, evidence evaluation, and

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						reasoning/conclusion but these words do not have any description of what students will be doing to master these skills. This example is similar - it provides the words with no description of what students will be reading or researching, and how that will lead to evaluation or conclusion. "They will complete reading and research tasks to collect, qualify and evaluate sources and data for credibility, relevance, and possible bias." The section on information and digital literacy has similar issue to the critical thinking area. There are sections that use the words from the description that do not say what the students will be doing, or how the component skills are integrated into the course. I felt narratives were to vague and general. For example, for Critical Thiniking, what are the activities involved in which students will "guide their inquires". Also, what are
						activities and assessments involved in the written and oral responses to assigned readings and homework? Felt like these sections were comprehensive enough with all components addressed-Social and Responsibility components were strong
1294	MCC	ENGL	2580	Science Fiction	Humanities	Approved
1296	UNM	COMP	2224	Cultures, Texts, Worlds	Humanities	Approved
1297	MCC	BIOL	1110	General Biology	Science	Revise and Resubmit - The narratives do not give any specifics on how the component skills will be assessed. Quantitative Reasoning narrative does not describe communication/representation of

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						will examine the information and assess its relevance - not express the information symbolically, graphically, and in written or oral language. The assessment provided does not contribute to making this more clear. The discussion of the component skills feels a little general. Also, does this have a lab attached? It would help to have an assessment from the actual class rather than the lab. I feel the narratives were too brief and general to depict the activities of the student. Thought the narratives generally addressed how students would learn the components-the example assignment illustrated skill
1298	UNM	ASTR	1115	Introduction to Astronomy	Science	components well. Approved
1300	UNM	PHYS	1125	Physics of Music	Science	Approved
1301	UNM	PHYS	1125L	Physics of Music Lab	Science	Approved
1302	UNM	SPAN	2210	Spanish for Heritage Learners III	Other	Approved
1303	UNM	SIGN	2125	Introduction to Signed Language	Other	Approved
1304	NMSU	HRTM	1120	Introduction to Tourism	Social & Behavioral Sciences	Approved
1305	NMSU	AFST	1110	Introduction to Africana Studies	Humanities	Approved
1306	NMSU	AFST	2110	African American History	Humanities	Approved
1307	NMSU	AFST	2140	Black Women in the African Diaspora	Humanities	Approved
1308	NMHU	Art	1120	Introduction to Art	Creative & Fine Arts	Approved
1309	ENMU- Roswell	SOCI	1110	Introduction to Sociology	Social & Behavioral Sciences	Approved

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1310	ENMU- Roswell	PSYC	1110	Introduction to Psychology	Social & Behavioral Sciences	Approved
1312	UNM	CRP	181	Introduction to Environmental Planning	Social & Behavioral Sciences	Approved
1313	NMHU	ARTS	1710	Introduction to Printmaking 1	Creative & Fine Arts	Approved
1314	NMHU	ARTS	1320	Ceramics 1	Creative & Fine Arts	Approved
1315	NMHU	THEA	100	Introduction to Theatre	Creative & Fine Arts	Approved
1316	NMHU	ARTS	1630	Painting 1	Creative & Fine Arts	Approved
1317	NMHU	ART	1810	Introduction to Jewelry and Small Metals Construction 1	Creative & Fine Arts	Approved
1321	NMHU	Biol	1170	Conservation Biology in a Changing World with Lab	Science	Approved
1322	NMHU	Biol	1110	General Biological plus Lab	Science	Approved
1324	SJC	COMM	1130	Public Speaking	Communications	Approved
1326	UNM	ENG	200	Technology in Society	Social & Behavioral Sciences	Approved
1328	SJC	SOCI	1110	Introduction to Sociology	Social & Behavioral Sciences	Approved