

NEW MEXICO HIGHER EDUCATION DEPARTMENT



NMCAC July 30-31, 2020 Meeting via GoToMeeting

Decision Summary

1. Roll Call (16 institutions accounted for meeting quorum)

2. Upcoming NMCAC Dates for Fall 2020

Oct 1-2, 2020 (Submission Deadline Aug 31, 2020)

Nov 5-6, 2020 (Submission Deadline Oct 5, 2020)

Dec 3-4, 2020 (Submission Deadline Nov 2, 2020)

3. 51 requests to add to the General Education Curriculum

Application #	HEI	Common Course Prefix	Common Course Number	Common Course Name	Area	Decision and Comments
280	NMMI	BUSA	2460	Business Ethics	Humanities	Approved

676	NMMI	HIST	1110	U. S. History I	Humanities	<p>Revise and Resubmit: Information/Digital Literacy is weak, need more information.</p> <p>SLOs do not meet the 80/20 rule. There are 6 SLOs and an additional 6 from the institution. Critical Thinking - the narratives do not discuss the application of evidence acquisition or evaluation. Information & Digital Literacy - the narrative discusses what students will be "exposed to" rather than how student will master the component skills. Authority and Value of information is somewhat addressed, but not digital literacy, information structure, or research as inquiry.</p> <p>I'm a little unclear how the component skills for critical thinking are being met.</p> <p>Critical thinking narrative lists students doing things like analyzing, tracing, comparing...but doesn't show how students will acquire or evaluate evidence and come to a conclusion based on evidence. It is unclear which two components of personal and social responsibility are being addressed. Similarly, information and digital literacy skills do not seem to be addressed.</p>
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943	NMMI	CHIN	1110	Mandarin Chinese I	Humanities	<p>Revise and Resubmit: My decision is more "yes" than "maybe," but I wanted to provide some feedback to encourage the instructor to address the skills more deeply. Beginning language classes can offer the opportunity for students to reflect on the importance of language to culture (critical thinking), and to reflect on claims that cultures make about members of other cultures (personal and social responsibility). Information and digital literacy could be engaged with more thoroughly than by use of a translation platform through assessments focused on how media is accessed (or not accessed) differently in English-speaking and Chinese-speaking parts of the world and how different kinds of digital media have different cultural valences and expectations.</p> <p>Critical thinking and information & digital literacy sections do not address how the students will develop the essential skills.</p> <p>I think foreign languages should be in the other category though I believe second languages should be core</p> <p>The narratives overall would be stronger with more explicit focus on how the component skills are taught/learned and then assessed (how each component skill is integrated into course activities and assignments and demonstrated by the students for assessment purposes). The strongest narrative is the one on Personal and Social Responsibility, in which only two of the component skills need to be addressed and which does explicitly address two of the component skills (intercultural competence and teamwork), with some good detail in describing activities students engage in to help develop their intercultural competence reasoning skills. A suggestion would be to organize the narratives around the component skills and then to bring in a few more specific details in relation to activities, assignments, and the process of assessing the component skills.</p>
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944	NMMI	CHIN	1120	Mandarin Chinese II	Humanities	<p>Revise and Resubmit: Not quite there on skills narratives.</p> <p>The narratives need to be more closely tied to the components of the rubric. The assessment activities for teamwork, for example, are unclear.</p> <p>Narratives don't address all component skills. The narrative for critical thinking is particularly weak.</p> <p>Critical Thinking and Information/Digital Literacy narratives don't really address component skills. This application has good points but I think the submitter needed guidance. In the Institution-specific SLO field, there is narrative material that would somewhat strengthen the narrative fields.</p>
945	NMMI	CHIN	2110	Mandarin Chinese III	Humanities	<p>Revise and Resubmit: Critical Thinking- doesn't meet all the component skills Digital Literacy - only addresses one component skill</p> <p>Critical Thinking - the narrative in this application states "through critical thinking, students..." Also, the instructors will "provide instruction in critical thinking" but not how the students will show the mastery of the component skills that have been incorporated into the course. There is no evidence of the component skills of the critical thinking essential skill in this narrative. Information and Digital Literacy - Two of the four areas are discussed in the narrative, digital literacy and information structures. There needs to be at least one other component skill incorporated into the course as shown in the narrative.</p> <p>Unclear how the Critical thinking component skills is being met.</p> <p>The critical thinking narrative does not address the essential skills. For example, there is nothing in the narrative that shows how students acquire and evaluate evidence.</p>

946	NMMI	CHIN	2120	Mandarin Chinese IV	Humanities	<p>Revise and Resubmit: My decision is more of a "yes" than a "maybe," but I would like to encourage the instructor to depart more from the textbook a bit more and to incorporate realia that will allow for exploration of less tame cultural and cross-cultural topics than the ones discussed in the skills narratives.</p> <p>Critical Thinking and Information & Digital Literacy sections do not address how the students will develop the essential skills.</p> <p>Again, only issue is whether this is a humanities course or not but should be core</p> <p>The narratives overall would be stronger with more explicit focus on how the component skills are taught/learned and then assessed (how each component skill is integrated into course activities and assignments and demonstrated by the students for assessment purposes). The strongest narrative is the one on Personal and Social Responsibility, in which only two of the component skills need to be addressed and which does explicitly address two of the component skills (intercultural competence and teamwork), with some good detail in describing activities students engage in to help develop their intercultural competence reasoning skills. A suggestion would be to organize the narratives around the component skills and then to bring in a few more specific details in relation to activities, assignments, and the process of assessing the component skills.</p>
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947	NMMI	CHIN	1140	Mandarin Chinese II Intensive	Humanities	<p>Revise and Resubmit: Skills narratives not complete. Personal & Social Responsibility Teamwork-How is encouraging students to talk to native Chinese speakers at NMMI assessed? The narratives need to address the components of the rubric more directly and thoroughly.</p> <p>Narratives should clearly address essential skill components. The narrative for critical thinking is particularly weak. The assessment's connection to skill components other than intercultural competence is not evident.</p> <p>More specifics needed on what students will be doing. Critical Thinking and Information/Digital Literacy narratives don't really address component skills. This application has good points but I think the submitter needed guidance. In the Institution-specific SLO field, there is narrative material that would somewhat strengthen the narrative fields.</p>
948	NMMI	CHIN	1130	Mandarin Chinese I Intensive	Humanities	<p>Revise and Resubmit: Critical Thinking - doesn't address all the component skills Digital Literacy - only addresses one component skill</p> <p>Critical Thinking - this narrative is nearly the same as in application 0945, which did not meet the critical thinking skills. The narrative discusses what the course covers, and what is in the textbook and in written tests and oral presentations. What it does not discuss is how the course integrates the essential skill of critical thinking by delineating a problem or question, gathering evidence, evaluating the evidence, and developing conclusions. Information and Digital Literacy - as with the previous application 0945, this does not meet this essential skill. Using the technology is not the same as meeting the component skills</p> <p>Unclear how "Critical Thinking" component skills are being addressed.</p> <p>Critical thinking narrative does not address essential skills.</p>
964	SJC	MATH	1520	Calculus II	Mathematics	Approved

985	NMMI	SPAN	1110	Spanish I	Humanities	<p>Revise and Resubmit: Incomplete skills narratives. Personal & Social Responsibility--Teamwork-How will encouraging students to talk to native Spanish speakers at NMMI be assessed? Narratives need to address the components of the rubrics more directly and thoroughly.</p> <p>Narratives don't clearly address component skills. The relevance of the assignment to teaching essential skills is also unclear.</p> <p>More specifics needed of what students will be doing to develop the skills.</p> <p>Critical Thinking and Information/Digital Literacy narratives don't really address component skills. Digital Literacy narrative contains reference to Chinese, but this is for a Spanish course.</p>
986	NMMI	SPAN	1120	Spanish II	Humanities	<p>Revise and Resubmit: Critical thinking - narrative doesn't complete address all the component skills Information/Digital Literacy - narrative says "use of digital Chinese language" and this is for Spanish, also doesn't address all the component skills.</p> <p>Critical Thinking - this narrative is nearly the same as in application 0945 and 0948, which did not meet the critical thinking skills. The narrative discusses what the course covers, and what is in the textbook and in written tests and oral presentations, and how the instructor provides instruction in critical thinking. What it does not discuss is how the course integrates the essential skill of critical thinking by delineating a problem or question, gathering evidence, evaluating the evidence, and developing conclusions. Information and Digital Literacy - as with the previous application 0945 and 0948, this does not meet this essential skill. Using the technology is not the same as meeting the component skills</p> <p>Critical thinking component skills, again</p> <p>Critical thinking narrative does not address essential skills.</p>
987	NMMI	SPAN	2110	Spanish III	Humanities	Approved

988	NMMI	SPAN	2120	Spanish IV	Humanities	<p>Revise and Resubmit: Incomplete narratives. Social and Personal Responsibility Teamwork--How is encouraging students to talk to students at NMMI measured and assessed. Narratives need to address the components of the rubrics more thoroughly. Assessment of teamwork is unclear.</p> <p>Narratives don't adequately address component skills. The sample assessment is not clearly linked to essential skill components.</p> <p>More specifics needed of what students will be doing to develop skills. Critical Thinking and Information/Digital Literacy narratives don't really address component skills. Digital Literacy narrative contains reference to Chinese, but this is for a Spanish course.</p>
989	NMMI	SPAN	2375	Accelerated Beginning Spanish	Humanities	<p>Revise and Resubmit: Critical thinking narrative doesn't adequately address all the component skills. Info/Digital Literacy narrative says "digital chinese language" for a Spanish course and doesn't meet all the component skills. Virtually the same narrative as the other foreign languages from this institution. Critical thinking</p> <p>Critical thinking narrative does not explain how the course will address the components of critical thinking.</p>
990	NMMI	SPAN	2376	Accelerated Intermediate Spanish	Humanities	<p>Revise and Resubmit: Too many institution-specific slo's. Examples in narrative don't refer back to component skills.</p> <p>Narratives needed to be a little clearer regarding how the assessments evaluate the learning and connect to the components of the rubric. To say "the use of lecture/reading outlines, multi-media, and review sessions creates and incremental sequence of student comprehension" does not clearly outline the activities that will be assessed, how they will be assessed, and how this relates to the components of the personal and social responsibility.</p> <p>The narrative on Information and Digital Literacy didn't sufficiently address the component skills.</p>

998	NMMI	HIST	1120	United States History II	Humanities	<p>Revise and Resubmit: Communication narrative doesn't address all the component skills.</p> <p>Critical Thinking - the narrative is nearly identical to application 0676 from NMMI, and does not meet the critical thinking components of evidence acquisition or evaluation.</p> <p>I am noticing a theme across the recent submissions from NMMI -- I think we need to send some explanation on the Critical Thinking Skill.</p> <p>Critical thinking narrative does not show how components will be addressed.</p> <p>The other two essential skills seemed to meet the standard; but Communication was too vague to cover all the component skills. "Students will also utilize" needs a bit more detail of specific and structured student activities.</p>
1001	NMMI	ANTH	2113	Introduction to Cultural Anthropology	Social & Behavioral Sciences	<p>Revise and Resubmit: Incomplete narratives.</p> <p>Social and Personal Responsibility Teamwork--How is encouraging students to talk to students at NMMI measured and assessed. Narratives need to address the components of the rubrics more thoroughly. Assessment of teamwork is unclear.</p> <p>Narratives don't adequately address component skills. The sample assessment is not clearly linked to essential skill components.</p> <p>More specifics needed of what students will be doing to develop skills.</p> <p>Critical Thinking and Information/Digital Literacy narratives don't really address component skills. Digital Literacy narrative contains reference to Chinese, but this is for a Spanish course.</p>
1023	SJC	ENGL	2620	American Literature II	Humanities	Approved
1025	SJC	PSYC	1175	Interpersonal and Career Development	Social & Behavioral Sciences	Approved
1047	NNMC	PHIL	1120	Logic, Reasoning & Critical Thinking	Humanities	Approved
1121	SJC	ANTH	1140	Introduction to Cultural Anthropology	Social & Behavioral Sciences	Approved
1127	SJC	HIST	1120	United States History II	Humanities	Approved

1128	SJC	HIST	1150	Western Civilization I	Humanities	Approved
1179	NNMC	PINS	1110	Introduction to Pueblo Indian Studies	Humanities	Approved
1180	NNMC	HIST	1110	United States History I	Humanities	Approved
1182	NNMC	HIST	1130	World History I	Humanities	Approved
1183	NNMC	HIST	1140	World History II	Humanities	Approved
1184	NNMC	CJUS	1110	Introduction to Criminal Justice	Social & Behavioral Sciences	Approved
1185	NMMI	HIST	1130	World History I	Social & Behavioral Sciences	Approved
1186	CNM	HUMN	1105	Being Human: An Introduction to the Humanities	Humanities	Approved
1189	NNMC	POLS	1120	American National Government	Social & Behavioral Sciences	Approved
1190	NNMC	GEOG	1120	World Regional Geography	Humanities	Approved
1191	SJC	HIST	1160	Western Civilization II	Humanities	Approved
1192	SJC	POLS	1110	Introduction to Political Science	Social & Behavioral Sciences	Approved

1193	SJC	POLS	1120	American National Government	Social & Behavioral Sciences	<p>Revise and Resubmit: Communication was a little weak. Personal/Social only addressed one component. 4 additional SLOs, doesn't meet the rule for SLOs Communication - narrative says what students are "encouraged to do" and that they are required to attend class sections. The narrative does not address the essential skills of communication required. The skills should be the same whether in an online or face to face section of the course because the essential skills have been incorporated into the course materials. A research paper is a part of this section, but does not fulfill the skills component as described. Critical Thinking - the narrative provides some discussion of evidence acquisition, but does not address problem setting, evidence evaluation, or reasoning/conclusion. Personal and Social Responsibility - This narrative does a better job, but does not address the required components. Not clear on how component skills are being met</p> <p>The narrative for Communication does not explain how the components will be addressed.</p> <p>I felt there was too much emphasis on "students learn"; but lacking detail of their activities.</p>
1194	SJC	PSYC	2120	Developmental Psychology	Social & Behavioral Sciences	Approved
1195	SJC	PSYC	2510	Statistical Principles for Psychology	Social & Behavioral Sciences	Approved
1196	SJC	SOCI	1110	Introduction to Sociology	Social & Behavioral Sciences	<p>Revise and Resubmit: Communication - the narrative thoroughly addressed genre and medium for this area, but did not address strategies for understanding and evaluating messages, or evaluation and production of arguments. There is discussion of the types of activities, but not how they help students meet the essential or component skills. Critical thinking - while projects are again described, there is not a demonstration of the way in which students will gather information, evaluate evidence/data, or develop reasoning/conclusion. Personal & Social Responsibility - Group work is an important aspect of this course, but what other way is the student meeting this component skill? Component skills for critical thinking</p> <p>I'm not sure I can see where evaluation and production of arguments is addressed.</p>

1199	SJC	SOCI	2240	Sociology of Intimate Relationships and Family	Social & Behavioral Sciences	Approved
1200	SJC	SOCI	2310	Contemporary Social Problems	Social & Behavioral Sciences	Approved
1203	SJC	ENGL	1210	Technical Communications	Communications	Approved
1204	SJC	ENGL	2210	Introduction to Professional Writing	Communications	Approved
1205	SJC	NAVA	1110	Navajo I	Humanities	Approved
1206	SJC	NAVA	1120	Navajo II	Humanities	Approved
1209	SJC	SPAN	1110	Spanish II	Humanities	Approved
1210	SJC	SIGN	1120	American Sign Language II	Humanities	Approved
1211	SJC	SIGN	1110	American Sign Language II	Humanities	Revise and Resubmit: There are 5 SLOs in addition to the Common SLOs- not in line with the gen. ed. standards. Critical Thinking - most of the narrative seems to be about one type of activity.
1213	NMMI	HIST	2145	American Military History	Humanities	Approved
1214	SJC	GRMN	1110	German I	Humanities	Approved
1215	SJC	SPAN	1110	Spanish I	Humanities	Approved
1216	SJC	GRMN	1110	German I	Humanities	Approved

4. 14 Common Course Numbering Request

Application #	HEI	Proposed Common Course Prefix	Proposed Common Course Number	Current Common Course Prefix	Current Common Course Number	Common Course Name	Area	Decision and Comments
361	UNM	ARTE	2214	ARTE	2214	Art for the Elementary Teacher	Art Education	feedback from CNM and SJC

362	UNM	ARTE	2214	ARTE	2214	Art for the Elementary Teacher	Art Education	feedback from CNM and SJC before it goes back to NMCAC
573*	WNMU	ARTS	2###	ARTS	2520	Digital Photography II	Art Studio	Revise and Resubmit: RR, they need to look to see if they can adopt an existing course
615	NMJC	BIOL	1110	BIOL	1101C	General Biology I for non-majors	Biology	Revise and Resubmit: RR, they need to look to see if they can adopt an existing course. Need to justify why it should be a separate unique course
1190	NTU	HUMN	1180			The History of Native Americans in Media	Humanities	Approved
1191	CNM	CJUS	2255L			Investigations Laboratory	Criminal Justice	Approved
975	CNM	BUSA	2170			Quality Management	Business Administration	Tabled till October NMCAC Meeting
1198	NMHU	BIOL	1170			Conservation Biology for a Changing World	Biology	Tabled till October NMCAC Meeting
1208	CNM	HUMN	1105			Being Human: An Introduction to the Humanities	Humanities	Tabled till October NMCAC Meeting
1161**	CNM	BCIS	1211	BCIS	1750	MS Outlook	Business Computer Information Systems	Tabled till October NMCAC Meeting
1163***	CNM	HIST	1103	HIST	1105	Introduction to Historical Study	History	Tabled till October NMCAC Meeting

1165	CNM	CHEM	1115			Chemistry in Art	Chemistry	Tabled till October NMCAC Meeting
1166	CNM	CHEM	1115L			Chemistry in Art Laboratory	Chemistry	Tabled till October NMCAC Meeting

* If NMCAC approves this course, the CCN Numbering Committee will review and assign a unique course number

** This course is similar to the existing BCIS 1750 course. CNM Faculty are not receptive to changing the course number or aligning with BCIS 1750. The course is part of a series (BCIS 1211 MS Outlook, BCIS 2212 - MS Access, BCIS 2217 - MS Excel and BCIS 2220 - MS Word). They are also concerned about the credit discrepancy between CNM's course and BCIS 1750.

*** This course is similar to the existing HIST 1105 course. CNM Faculty are not receptive to aligning with HIST 1105.

5. Continued Discussion and Reconsideration of General Education for AAS only (Report Back on HLC Feedback) : Tabled for October Meeting HED to contact CNM and SJC before the next meeting to ascertain the impact on their programs if their AAS-only math courses are no longer General Ed

6.

- a. CNM MATH 1211 (CCN 1111) Problem Solving with Formulas, Measurement and Algebra (Approved for Gen ED AAS only 9/20-9/21/18)
- b. CNM MATH 1212 (CCN 1112) Problem Solving Statistics and Probability (Approved for Gen ED AAS only 9/20-9/21/18)
- c. CNM MATH 1213 (CCN 1113) Problem Solving with Geometry and Right Triangle Trigonometry (Approved for Gen ED AAS only 9/20-9/21/18)
- d. CNM MATH 1214 (CCN 1114) Problem Solving with Consumer Mathematics (Approved for Gen ED AAS only 2/14-2/15/19)
- e. SJC MATH 1170 Technical Math (Reviewed and Tabled from 2/26/20) NMCAC meeting)