



NMCAC October 7, 2021 Meeting

Decision Summary

1. Roll Call (Roll taken and quorum met)

2. Upcoming NMCAC Dates for Fall 2021

November 18, 2021 (Submission Deadline: October 18, 2021)

Proposed for Spring 2022

February 17, 2022 1pm to 5pm (entirely virtual) or February 23, 2022 1pm to 5pm (Wednesday afternoon prior to NMHEAR – meeting would be hybrid for those wanting attend in-person or virtually) - Submission Deadline - January 24, 2022

April 28, 2022 - Submission Deadline – March 28, 2022

3. 32 requests to add to the General Education Curriculum

Application #	HEI	Course Prefix	Course Number	Course Title	Area	Comments
384	MCC	CJUS	1110	Introduction to Criminal Justice	Social & Behavioral Sciences	<p>Revise and Resubmit - The component skills of each essential skill are not sufficiently described. The assessment is too general. It needs to demonstrate/describe how new knowledge is measured specific to the course content. essential skills explanations are not very strong.</p> <p>Narratives are too brief and do not directly discuss the components of the rubrics.</p>



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						The narratives don't directly address the skill components. For example, in critical thinking, there is no detail given on how students will gather or evaluate evidence, or what sort of reasoning/conclusions they will need to draw. The sample assignment and rubric likewise don't clearly connect to the essential skills.
389	MCC	ARTS	1610	Drawing I	Creative & Fine Arts	Approved
390	MCC	ARTH	2120	Art History II	Creative & Fine Arts	Approved
391	MCC	ARTS	1410	Introduction to Photography	Creative & Fine Arts	Approved
393	MCC	ARTS	1520	Digital Media I	Creative & Fine Arts	Approved
394	MCC	ARTS	1240	Design I	Creative & Fine Arts	Approved
395	MCC	ARTS	1630	Painting I	Creative & Fine Arts	Approved
396	MCC	ARTS	1250	Design II	Creative & Fine Arts	Approved
397	MCC	ARTS	2850	Arts Foundry I	Creative & Fine Arts	Approved
398	MCC	ARTS	1840	Sculpture I	Creative & Fine Arts	Approved
399	MCC	ARTS	1710	Introduction to Printmaking	Creative & Fine Arts	<p>Revise and Resubmit - Although there references to several verbs involving the students, such as "will exhibit", or "demonstrate" I felt there could have been more detail explaining the activities required of the students. I'd need to hear more info. It seems to be stretching to meet the essential skills. It seems more exclusively a studio class</p> <p>Critical thinking area needs some improvement</p>

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						The Critical Thinking and Personal and Social Responsibility narratives need more specificity about how students learn the component skills.
450	MCC	BIOL	2225C	Human Anatomy and Physiology II Lecture & Laboratory	Science	Approved
452	MCC	CHEM	1216C	General Chemistry I	Science	Approved
454	SFCC	FDMA	2110	Introduction to Film Studies	Creative & Fine Arts	Approved
464	ENMU-RU	MATH	1350	Introduction to Statistics	Math	Approved
465	NMMI	COMM	1150	Introduction to Mass Communications	Communications	<p>Revise and Resubmit -The assessment needs to be an example of a test, assignment, or project, etc... used in the course.</p> <p>The narratives were definitely on the right track but a little brief. More discussion of the activities from this particular course and how these engage the students in learning the essential skills would help. The assessment was a report of student learning and not an actual assignment from the course.</p> <p>The sample assessment doesn't illustrate what students would be required to do to demonstrate essential skills. Providing assignment instructions that students use and a rubric used to assess that assignment would be more effective.</p>

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						The assessment document upload had a statement, "students complete a variety of feedback tools to inform instructors about course effectiveness." What feedback tools? To me how this course effectiveness is being evaluated is unclear. More information in the assessment document is needed.
466	NMMI	COMM	1140	Introduction to Media Writing	Communications	<p>Revise and Resubmit - Leaning toward yes, but the description of essential skills is a little clipped</p> <p>Not enough information in the narratives to determine that the competencies are being covered completely. Succinct and meaningful narrative</p>



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467	NMMI	FDMA	1525	Introduction to Filmmaking	Creative & Fine Arts	<p>The application needs some edits to fully show how the component skills of the three essential skills are learned, practiced, and demonstrated for assessment. A suggestion would be to organize each narrative more so around the essential skills and to show specifically how students work with the skill in question to learn it and then what sort of assessment is performed. Clearly this course requires students to use the skills in question. It's more that the application needs more specificity about how they are learned and assessed. Note also that typically the assignments turned in are the assignments themselves, and typically the assignments explicitly assess at least one of the essential skills.</p> <p>If added to course numbering system as FDMA 1525, in Fine Arts area, yes--approval would be appropriate.</p> <p>Approve if they switch to CCN FDMA subject code and number and remove unique class of COMM 2525. The whole point of the CCN is to utilize CCN classes where they are equivalent to a current course number.</p>
468	NMSU	FREN	2120	French IV	Humanities	Approved
469	NMSU	HNRS	2165	Introduction to Humanities in the 21st Century	Humanities	Approved

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470	NMSU	EPWS	1110 and 1110L	Applied Biology and Applied Biology Lab	Science	Approved
471	ENMU-RU	MATH	2610	Elementary Mathematical Concepts I	Math	Approved
474	MCC	SOCI	2310	Contemporary Social Problems	Social & Behavioral Sciences	<p>Revise and Resubmit - I don't believe this was a serious attempt to inform us of the activities required of the student.</p> <p>Narratives did not provide justification on how the essential skills will be met.</p> <p>The narratives do not contain enough information to determine that the competencies are being met.</p> <p>The narratives are focused only on the attached assignment rather than indicating how students will learn the essential skills throughout the class.</p>

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						Does not address the essential skills. I think that the person signing the documents at the institution should be able to weed these ones out before they get to this committee.
475	MCC	SOCI	1110	Introduction to Sociology	Social & Behavioral Sciences	<p>Revise and Resubmit - Not enough information on how the competencies will be met--</p> <p>Application needs more specific focus on how the essential skills are taught and assessed (that is, how do students learn and then demonstrate the different component skills that make up each of the three essential skills?).</p> <p>very little discussion of how students will learn component skills or even essential skills</p>
476	MCC	SOCI	2240	Sociology of Intimate Relationships and Family	Social & Behavioral Sciences	Approved
489	NMMI	ARTS	1610	Drawing I	Creative & Fine Arts	Approved
490	NMMI	ARTS	1212	Color Theory	Creative & Fine Arts	<p>Revise and Resubmit - The narratives did not demonstrate careful thought about how students will learn component and essential skills. The primary focus was the teaching of color theory throughout each of the narratives.</p>



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						<p>The narratives are fairly general and non-specific in describing how students learn and demonstrate the specific component skills, and in fact many do not directly address the component skill in question. For example, in discussion of the component skill of evaluating and producing arguments in the Communications narrative, there should be a clear example of an assignment in which students are asked to produce an argument. The description given in the Critical Thinking narrative on Evidence Evaluation might actually work better for showing that students produce arguments for the class and that those arguments (critiques) are assessed. Note also that the uploaded assessment should be a specific assessment (assignment) for the class in which students are explicitly asked to work with one of the essential skills in that assignment--and so in which it is clear also that the essential skill is being assessed with that assignment.</p> <p>R&R recommended, to allow NMMI fine arts faculty to submit specific assessment rather than the statement of goals to be shared with NMCAC.</p> <p>There are not enough learning objectives for a 3 credit hour class. The students need more information of what the knowledge is they hope to gain in the class--</p>
491	NMMI	ARTS	2431	Introduction to Graphic Design	Creative & Fine Arts	Revise and Resubmit - The assessment needs to be a specific example of a test, assignment, project, etc... used in the course.



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						<p>The narratives focused on the course and not consistently on what the students do that helps them engage in learning the essential skills. The components of the rubric were mentioned but at times the explanations provided didn't demonstrate a clear sense of how the student activities related to the components.</p> <p>On ethics section the statement of students responding "justly and fairly" is very vague.</p>
492	NMMI	ARTS	1630	Painting I	Creative & Fine Arts	Approved
493	NMMI	ARTS	2010	Portfolio Development	Creative & Fine Arts	<p>Revise and Resubmit - On the fence with this one. One would guess that a student would have some art class before this to make a portfolio of work, therefore, the previous class should count as core not this.</p> <p>It would have been helpful to have more specific examples of how some aspects of the essential skills are assessed-- and note that typically the uploaded assessment should be an actual assignment that clearly evidences a request for students to demonstrate one or more of the essential skills and then an indication of how those skills will be assessed. The attached was a thoughtful description of the kinds of assessments that might occur.</p>



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						author of form presented critical thinking component skills as elements of the instructor's evaluation of student work rather than as skills students would learn; this kind of slippage appeared in the other narratives as well
494	NMMI	ARTH	2110	History of Art I	Creative & Fine Arts	<p>Revise and Resubmit - Narratives didn't address all skill components, most notably the evidence evaluation and reasoning/conclusion components of critical thinking. How will students demonstrate these skills? The sample assessment should include assignment instructions to illustrate how students can demonstrate essential skill components through completion of the activity. The document submitted is just an overview of assessment activities.</p> <p>Assessment needs to be an example of an actual test, assignment or project, etc.. used in the course.</p> <p>The narratives include specific references to the components of the rubric, but at times the explanations do not relate to what the students do that engage them in learning these components. For example, "Evidence Evaluation— Student's performance in this course will be assessed according to the following grading scale based on their completion of the course requirements."</p>

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495	NMMI	ARTH	2120	History of Art II	Creative & Fine Arts	<p>Revise and Resubmit - I feel the narratives did not contain enough active language to give a sense of the activities required of the student.</p> <p>Leaning toward yes. Some of the info under "Critical thinking" appears to be cut off.</p> <p>The narratives aren't detailed about how students will learn the component skills. This application should also include an actual assessment used as part of the class.</p>

4. HED updates