

#### NMCAC April 28, 2022 Meeting via MS Teams:

# Microsoft Teams meeting

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- 1. Roll Call (Quorum met)
- 2. Upcoming NMCAC Dates (No objection to Fall 2022 dates)
  - October 6, 2022 Submission Deadline September 6, 2022
  - December 1, 2022 Submission Deadline October 24, 2022

#### 1. Advanced Placement

- a. At our last meeting we discussed two new proposed AP courses to see if you all would endorse them for College Credit were they to be adopted by the College Board and offered at New Mexico High Schools. We'd like a vote on each course. Suzanne McGurk from the College Board is on the call and available to ask any questions.
  - i. AP Course in African American Studies a score of 3 or higher would lead to credit for AFST 1110, "Introduction to Africana Studies" (CNM will not support offering credit for the course as they state it is more heavily focused on history. Suzanne McGurk will take feedback to course developers and Roberto Vasquez will communicate between CNM faculty and College Board)
  - ii. AP Course in Pre-Calculus a score of 3 or higher would lead to credit for MATH 1240, "Pre-Calculus" (NMCAC members present unanimously support a general endorsement to offer credit for the course.)
    - 1. More institutions offer MATH 1250, "Trigonometry & Pre-Calculus", if this AP course is adopted we may want to re-visit the course curriculum to see if it could result in MATH 1250 instead of Math 1240, maybe with a higher score
- b. Two other AP courses are currently being offered in NM, AP Seminar and AP Research. These are being accepted for high school credit by PED (see attachment). They also result in college credit in some states (see attachment). We'll bring these back to NMCAC in our fall meeting with a specific proposal to have them adopted to fit within our AP Equivalency Table, see:

https://hed.state.nm.us/resources-for-schools/public\_schools/nm\_advanced\_placement\_policy (These courses will be more formally discussed in Fall 2022 as development continues)

c. We also received data from the College Board of test-takers and score distribution of AP in New Mexico. Attached for your information.



- 3. Common Course Numbering (Informational) Engineering Subject Prefixes (Kathleen Sena provided a detailed update on the status of Engineering Prefixes as well the start of Computer Sciences prefixes.)
- 4. 18 requests to add to the General Education Curriculum

Application	Submitting	Course	Course	Course Title	Content Area	Decision and Comments
ID	HEI	Prefix	Number			
623	LCC	BIOL	1140L	Biology for Health Sciences Laboratory	Science	Approved
662	ENMU-RU	POLS	2160	State and Local Government	Social & Behavioral Sciences	Revise and Resubmit -"Communication: Student work ""may"" include The narrative doesn't indicate that students will always be doing the work necessary to master the component skill of genre, medium awareness, application, and versatility. Critical Thinking:The critical thinking narrative discusses student research paper conclusions and evidence evaluation, but not their problem setting, or evaluation. It is also a discussion of the course but not what students will be doing/learning. No assessment provided. "  I could not open the assessment document. "Lacks assessment documentCritical Thinking narrative doesn't clearly address the problem setting component  Strongly emphasize the need for an assessment
680	ENMU-RU	PHIL	2110	Introduction to Ethics	Humanities	Approved
698	NMMI	СОММ	1353	Introduction to Digital Filmmaking	Humanities	Approved



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699	NMMI	СОММ	1150	Introduction to Mass Communication	Communications	Revise and Resubmit I could not get a clear picture of the activities of the students that would lead to their gaining the component skills. The activities mentioned seemed a bit vague and general.
						"Communication:The words describing the component skills were used in the application without describing what the students in the course will be doing. Example; students are able to identify and communicate various genres and mediums (oral, written, and digital) using strategies for the rhetorical situations." What will students do to demonstrate that they are able to do this? Another example; "Students apply strategies such as reading for main points; seeking key arguments, counterarguments, rebuttals; locating supportive documentation for arguments; reading with a specific stakeholder lens; applying a theoretical lens (e.g. cultural, political, economic) to understand and evaluate messages in terms of the rhetorical situation (audience, purpose, and context)." There is no indication of how students will demonstrate this component skill in the class. Simply restating the rubric phrases in the narrative is not indicative of meeting the essential skills requirement in a course. The attached rubric does not include evaluation of sources or citation style.
						"Communication:The words describing the component skills were used in the application without describing what the students in the component skills were used in the application without describing what the students in the communicate various genres and medium (oral, written, and digital) using strategies for rhetorical situations." What will students do to demonstrate that they are able to do this? An example; "Students apply strategies such as reading for main points; seeking key argument counterarguments, rebuttals; locating support documentation for arguments; reading with a specific stakeholder lens; applying a theoretic lens (e.g. cultural, political, economic) to understand and evaluate messages in terms of rhetorical situation (audience, purpose, and context)." There is no indication of how stude will demonstrate this component skill in the component skill in the component skill in the component in a course. The attached rubric requirement in a course. The attached rubric component in the course in the narrow is not indicative of meeting the essential skills requirement in a course. The attached rubric component in the course in the narrow is not indicative of meeting the essential skills requirement in a course. The attached rubric component is not indicative of meeting the essential skills requirement in a course.



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						MLA citation style, not an assessment of an essential skill.  Critical Thinking:The narrative in critical thinking is also a restatement of the component skills as the narrative - there is no additional information of how these skills will be integrated into the course content. The narrative says, ""Does consuming violent content case people to be more violent?" See attachment. However, this is not asking a student to delineate a problem or question but to answer one that is already posed and it is not addressed on the attached documentation.  Information and Digital Literacy: This area comes the closest to narrating what students might do in a classroom to demonstrate mastery of the skills. However, the narrative states what students will be taught (not what they will do), what student will understand (how will the instructor know they understand? not measurable).  This needs significant revision and an indication that the essential skills are being integrated into the course to be evaluated. " "Communication narrative needs more detail about the evaluation and production of argumentsThe assessment doesn't adequately reflect the essential skills pertaining to this class"
706	LCC	BIOL	1140	Biology for Health Sciences	Science	Approved
710	UNM-MAIN	SUST	1134	Introduction to Sustainability	Social &	Approved
				Studies	Behavioral	
					Sciences	



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730	ENMU-RO	ARTS	1630	Painting I	Creative & Fine	Approved
					Arts	
739	SJC	SOCI	2320	Cont Social Issue in Native	Social &	Approved
				America	Behavioral	
					Sciences	
748	CCC	HIST	1170	Survey of Early Latin America	Humanities	Approved
749	CCC	HIST	1180	Survey of Modern Latin	Humanities	Revise and Resubmit I felt there were too many
				America		references to "Students will" analyze and interpret,
						or recognize and articulate, without a clear
						followup up to the specific activities that will create
						those abilities.
						Critical Thinking: The only mention of what
						students will be doing in this narrative is the last
						sentence, The first and last sentence are the only
						places that the narrative mentions what students
						will be doing. "Students will analyze and critically
						interpret significant primary texts and/or works of
						art," and, "Students will analyze how Latin
						American peoples and nations emerged from the
						colonial era to the complex and varied nations and
						social configurations existing in Latin America in the
						present." The rest of the narrative is describing
						what the class is and what the instructor will be
						doing.
						"The narratives for Critical Thinking and
						Information and Digital Literacy need to address
						the essential skills more specifically
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750	ссс	HIST	2310	Introduction to Historical	Humanities	Yes, but I think there is a typo in the title of the course, as it just says "Survey of Modern Latin." I was scratching my head wondering where modern Latin is spoken, but I think it is a Latin American History course  Revise and Resubmit (Voluntarily withdrew by
				Methods		CCC)I'm unsure if this is important to the task at hand, but I found it difficult to understand the course's learning outcomeswhether this was a common course, and which outcomes might might be common and which were institution-specific. In the "Critical Thinking" narrative, it would be helpful to emphasize how students will engage in these activities related to the component skills (specifically Problem Setting and Reasoning/Conclusion). The "Personal and Social Responsibility" narrative does not include key words related to the component skills, and some elements of the narrative seem completely unrelated to the component skills. The narrative on "Information and Digital Literacy" needs more specificity as well. Finally, I found the assignment guidelines difficult to read and didn't understand why the first page of the syllabus was included as a rubric.  The discussion of Personal and Social Responsibility would have been strengthened by specific accounts of how individual component skills are explored, learned, and assessed.



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						I am having difficulty identifying each of the essential skills being measured. Perhaps a more
						detailed narrative specifically identifying the
						essential skills would be helpful.
780	SFCC	ENGL	2510	Analysis of Literature	Humanities	Approved
781	SFCC	ENGL	1320	Exploring Creative Writing	Creative & Fine	Approved
					Arts	
782	UNM-MAIN	MUSC	2790	Introduction to Sound and	Creative & Fine	Approved
				Music Production	Arts	
794	UNM-MAIN	DANC	1150	Modern Dance I	Creative & Fine	Revise and Resubmit In regard to the assessment,
					Arts	more detail on the choreography essays would be
						helpful.
						This committee has been struggling for a while in defining what content should be be evaluated in a
						performance class like this to qualify it being a gen
						ed course. Does the assessment provided in this
						application enough to reach the goals of a gen ed
						class?
						Dance is difficult to fit into the skills narrative, but
						the instructor did a decent job of bridging the
						distance in their statement.
						The sample assessment/assignment doesn't
						document a connection to the essential skills.
795	UNM-MAIN	DANC	1140	Flamenco I	Creative & Fine	Approved
					Arts	.,
796	UNM-MAIN	DANC	1130	Ballet I	Creative & Fine	Revise and Resubmit The narrative reveals a
					Arts	course that explores the related component skills
						(though having a few more "key words" throughout
						might make the relationship between the activities



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						and skills even clearer). I didn't see an actual "assignment" to be assessed here, which is the only reason I voted "maybe." Assessment doesn't document a connection to the essential skills.

5. HED updates (None)