NEW MEXICO HIGHER EDUCATION DEPARTMENT



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GOVERNOR

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DEPUTY CABINET SECRETARY

NMCAC Meeting April 23-24, 2020 Continued May 7, 2020 Decision Summary

- 1. Roll Call (Quorum Met)
- 2. Upcoming NMCAC Dates for Summer 2020 (Fall 2020 Dates will be sent out to group for feedback)

June 25-26, 2020 (Submission Deadline May 25, 2020) July 30-31, 2020 (Submission Deadline June 29, 2020)

- 3. Discussion and Reconsideration of General Education for AAS only: (Item tabled until June meeting for further research and review)
 - a. CNM MATH 1211 Problem Solving with Formulas, Measurement and Algebra
 - b. CNM MATH 1212 Problem Solving Statistics and Probability
 - c. CNM MATH 1213 Problem Solving with Geometry and Right Triangle Trigonometry
 - d. SJC MATH 1170 Technical Math
- 4. 100 requests to add to the General Education Curriculum

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
|------------|-----|--------|--------|-----------------------------|----------------|-----------------------|
| n ID# | | Prefix | # | | а | |
| 983 | SJC | COMM | 2120 | Interpersonal Communication | Communications | Approved |
| 995 | CCC | ENGL | 1410 | Introduction to Literature | Humanities | Approved |
| 1003 | SJC | ANTH | 1135 | Introduction to Biological | Science | Approved |

| Application ID# | HEI | Course Prefix | Course # | Course Name | Are a | Decision and Comments |
|-----------------|--------------|------------------|-------------|---|------------------------------|---|
| | | | | Anthropology | | |
| 1006 | SJC | ANTH | 2160 | Prehistoric Peoples of the | Social & Behavioral Sciences | Approved |
| | | | | American Southwest | | |
| 1007 | SJC | ANTH | 1330 | Navajo Culture | Social & Behavioral Sciences | Approved |
| 1008 | SJC | ENGL | 2340 | Introduction to Creative Nonfiction Writing | Creative & Fine Arts | Approved |
| 1017 | UNM | COMP | 222 | Fairy and Folk Tales | Humanities | Approved |
| 1018 | UNM | RUSS | 2110 | Russian III | Other | Approved |
| 1019 | UNM | RUSS | 2120 | Russian IV | Other | Approved |
| 1020 | SJC | ENGL | 2310 | Introduction to Creative Writing | Creative & Fine Arts | Approved |
| 1021 | SJC | ENGL | 2320 | Introduction to Fiction Writing | Creative & Fine Arts | Approved |
| 1022 | SJC | ENGL | 2330 | Introduction to Poetry Writing | Creative & Fine Arts | Approved |
| 1024 | SJC | PSYC | 1110 | Introduction to Psychology | Social & Behavioral Sciences | Approved |
| 1026 | ENMU Roswell | SPAN | 1110 | Spanish I | Humanities | Revise & Resubmit - Critical Thinking - Narrative does not show a problem setting, evidence acquisition, evidence evaluation, or a conclusion. While the narrative says students will "use critical reasoning" determine answers, this does not meet the standard of the component skill of critical thinking. Information and Digital Literacy - the narrative clearly shows information structures. However, three of four areas must be met and there is not authority and value of information, digital literacy, or research as inquiry in the narrative. Narrative does not seem to directly address critical thinking. |

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
|------------|--------------|--------|--------|--------------------------------------|------------------------------|--|
| n ID# | | Prefix | # | | a | |
| | | | | | | The Critical Thinking narrative could be stronger, and the assessment doesn't address the three components very strongly. While it was clear how some component skills were assessed, it was not clear how others were |
| 1027 | UNM | NAVA | 1120 | Navajo II | Other | Approved |
| 1028 | UNM | NAVA | 2110 | Intermediate Navajo I | Other | Approved |
| 1029 | UNM | NAVA | 2120 | Intermediate Navajo II | Other | Approved |
| 1030 | ENMU Roswell | SPAN | 1120 | Spanish II | Humanities | Approved |
| 1032 | SJC | GEOL | 1180 | Introduction to Petroleum Geology | Science | Approved |
| 1033 | ENMU Roswell | HIST | 1110 | United States History I | Humanities | Approved |
| 1034 | SFCC | ECON | 2120 | Microeconomic Principles | Social & Behavioral Sciences | Approved |
| 1036 | ENMU | ARTH | 1110 | Art Appreciation | Creative & Fine Arts | Revise & Resubmit - Narrative does not focus directly on how skills are practiced. Not enough information in skills narratives. Assessment also weak. The Communication and Personal/Social Responsibility narratives could address the component skills more explicitly. The Communication narrative should specifically address Genre and Medium Awareness, Application and Versatility; Strategies for Understanding and Evaluating Messages; and Evaluation and Production of Arguments. The narratives are a little too brief and don't clearly explain how the students are engaged in all the components of the rubrics. |

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
|------------|--------------|--------|--------|--------------------------|----------------------|--|
| n ID# | | Prefix | # | | a | |
| | | | | | | The narratives don't adequately describe how students will demonstrate the various component skills. They describe students doing things like exploring or discussing concepts/skills rather than demonstrating the skills. |
| 1037 | ENMU Roswell | HIST | 1120 | United States History II | Humanities | Approved |
| 1038 | ENMU Roswell | HIST | 1150 | Western Civilization I | Humanities | Approved |
| 1039 | ENMU Roswell | HIST | 1160 | Western Civilization II | Humanities | Approved |
| 1049 | ENMU | ARTH | 2110 | History of Art I | Creative & Fine Arts | Revise& Resubmit - Communication - the narrative meets many of the area, but it is difficult to see how students will use Chicago style citations while writing a personal reflection. Critical Thinking - No problem setting for the evidence acquisition (researching history of piece), evidence evaluation is of other student's evidence, and lacking reasoning/conclusion. |
| | | | | | | Could not get a clear sense of the students' activities that lead up to their research paper and contextual essay. How are skills being developed throughout the course. Also, the group discussions didn't provide much on the structure and assessment of that key activity. Narratives do not clearly state how each component skills will be assessed. |

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
|------------|------|--------|--------|--|------------------------------|---|
| n ID# | | Prefix | # | | а | |
| | | | | | | The Personal and Social Responsibility narrative could be stronger, and the Critical Thinking narrative lacks the problem setting component. While tee application shows the essential skills are being taught and assessed, it is unclear to me that Art History belongs to creative and fine arts rather than humanities something the committee should address at some point. |
| 1050 | ENMU | ARTH | 2120 | History of Art II | Creative & Fine Arts | Approved |
| 1051 | ENMU | ARTH | 1240 | Design I | Creative & Fine Arts | Approved |
| 1052 | ENMU | ARTS | 1410 | Introduction to Photography | Creative & Fine Arts | Approved |
| 1053 | ENMU | ARTS | 1310 | Introduction to Ceramics | Creative & Fine Arts | Approved |
| 1054 | ENMU | ARTS | 1810 | Jewelry and Small Metal Construction I | Creative & Fine Arts | Approved |
| 1055 | ENMU | THEA | 1110 | Introduction to Theatre | Creative & Fine Arts | Approved |
| 1056 | ENMU | THEA | 1110 | Introduction to Film | Creative & Fine Arts | Approved |
| 1057 | ENMU | THEA | 1210 | Acting for Non-Majors | Creative & Fine Arts | Approved |
| 1058 | ENMU | POLS | 1110 | Introduction to Political | Social & Behavioral Sciences | Approved |
| | | | | Science | | |
| 1059 | ENMU | POLS | 1120 | American National Government | Social & Behavioral Sciences | Approved |
| 1060 | ENMU | PSYC | 1110 | Introduction to Psychology | Social & Behavioral Sciences | Approved |
| 1061 | ENMU | PSYC | 2130 | Adolescent Psychology | Social & Behavioral Sciences | Approved |
| 1062 | ENMU | PSYC | 2140 | Child Psychology | Social & Behavioral Sciences | Approved |
| 1063 | ENMU | ECON | 1110 | Survey of Economics | Social & Behavioral Sciences | Approved |
| 1064 | ENMU | ECON | 2110 | Macroeconomic Principles | Social & Behavioral Sciences | Approved |
| 1065 | ENMU | ECON | 2120 | Microeconomic Principles | Social & Behavioral Sciences | Approved |
| 1066 | ENMU | ENGL | 1410 | Introduction to Literature | Humanities | Approved |
| 1067 | ENMU | ENGL | 2310 | Introduction to Creative | Humanities | Approved |
| | | | | Writing | | |

| 1070 E 1071 E 1072 E | ENMU ENMU ENMU | Prefix ENGL ENGL ENGL | # 2610 2620 | American Literature I | a Humanities | Annual |
|----------------------------|----------------------|-----------------------|-------------------|---|------------------------|----------|
| 1070 E 1071 E 1072 E | ENMU ENMU ENMU | ENGL | | | Humanities | A |
| 1071 E 1072 E | ENMU ENMU | | 2620 | II | | Approved |
| 1072 E | ENMU | ENGL | | American Literature II | Humanities | Approved |
| | | | 2640 | British Literature II | Humanities | Approved |
| 1074 F | | ENGL | 2630 | British Literature I | Humanities | Approved |
| 1074 | ENMU | SPAN | 1110 | Spanish I | Humanities | Approved |
| 1075 E | ENMU | SPAN | 1120 | Spanish II | Humanities | Approved |
| 1076 E | ENMU | SPAN | 2110 | Spanish III | Humanities | Approved |
| 1078 E | ENMU | SPAN | 2120 | Spanish IV | Humanities | Approved |
| 1079 E | ENMU | SPAN | 2210 | Spanish for Heritage Learners | Humanities | Approved |
| 1080 E | ENMU | SPAN | 2220 | Spanish for Heritage Learners IV | Humanities | Approved |
| 1081 E | ENMU | SPAN | 1410 | Spanish for Health Care Professions | Humanities | Approved |
| 1082 E | ENMU | FREN | 1110 | French I | Humanities | Approved |
| 1083 E | ENMU | FREN | 1120 | French II | Humanities | Approved |
| 1084 E | ENMU | FREN | 2110 | French III | Humanities | Approved |
| 1085 E | ENMU | FREN | 2120 | French IV | Humanities | Approved |
| 1086 E | ENMU | SIGN | 1110 | American Sign Language I | Humanities | Approved |
| 1087 E | ENMU | SIGN | 1120 | American Sign Language II | Humanities | Approved |
| 1088 E | ENMU | GREK | 1110 | Greek I | Humanities | Approved |
| 1089 E | ENMU | GREK | 1120 | Greek II | Humanities | Approved |
| 1090 E | ENMU | RELG | 1110 | Introduction to World Religions | Humanities | Approved |
| 1091 E | ENMU | RELG | 1126 | New Testament | Humanities | Approved |
| 1092 E | ENMU | BIOL | 1650 | Wildlife Biology | Science | Approved |
| 1093 E | ENMU | BIOL | 1650L | Wildlife Biology Laboratory | Science | Approved |
| 1094 E | ENMU | BIOL | 1110 | General Biology | Science | Approved |
| 1095 E | ENMU | BIOL | 1110L | General Biology Laboratory | Science | Approved |
| 1096 E | ENMU | BIOL | 2110 | Principles of Biology: Cellular and Molecular Biology | Science | Approved |
| 1097 E | ENMU | BIOL | 2110L | Principles of Biology: Cellular | Science | Approved |

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
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| n ID# | | Prefix | # | | а | |
| | | | | and Molecular Biology | | |
| | | | | Laboratory | | |
| 1098 | ENMU | CHEM | 1110 | Chemistry in our Community | Science | Approved |
| 1099 | ENMU | CHEM | 1110L | Chemistry in our Community Laboratory | Science | Approved |
| 1100 | ENMU | CHEM | 1215 | General Chemistry for STEM Majors | Science | Revise & Resubmit - Critical thinking narrative doesn't meet all the component skills. |
| | | | | | | Critical Thinking - this narrative discusses the course content, and what students must do as far as activities. It does not show how students will maser the component skills of critical thinking. There is no problem setting (aside from homework problems), evidence acquisition evidence evaluation, or reasoning conclusion. |
| | | | | | | All the narratives offered just the minimum description of student activities, but Quantitative Reasoning had too many references to "students will learn" without clear description of activities. |
| | | | | | | The narratives don't address the required number of components. The assessment doesn't seem comprehensive, and I wondered how it would be used. It doesn't seem suitable for a final exam that would cover a semester's work. |
| 1101 | ENMU | CHEM | 1215L | General Chemistry for STEM Majors I Laboratory | Science | Approved |
| 1102 | ENMU | CHEM | 1225 | General Chemistry II for STEM | Science | Approved |

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
|------------|------|--------|--------|-------------------------------|---------|--|
| n ID# | | Prefix | # | | a | |
| | | | | Majors | | |
| 1103 | ENMU | CHEM | 1225L | General Chemistry II for STEM | Science | Approved |
| | | | | Majors Laboratory | | |
| 1104 | ENMU | CHEM | 2310 | Quantitative Analysis | Science | Application Rescinded by ENMU |
| 1105 | ENMU | CHEM | 2310L | Quantitative Analysis | Science | Application Rescinded by ENMU |
| | | | | Laboratory | | |
| 1106 | ENMU | GEOL | 1120 | Environmental Geology | Science | Revise & Resubmit - All narratives do not have the supporting information to effectively show they are meeting the essential components. Critical thinking - while narrative states this is an important skills, there is no explanation of how students will master the component skills in this course. Quantitative Reasoning - the narrative does not discuss communication/representation of quantitative information, analysis of quantitative arguments, or application of quantitative arguments while there is a statement that students will apply quantitative techniques to solve problems related to scientific principles, there is a lack of description of the process by which students will demonstrate the component skills in the course. Personal and Social Responsibility - the narrative focuses on the goals of the class, not what students will be doing to meet the component skills. |

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| n ID# | | Prefix | # | | а | |
| | | | | | | More explicit discussion/description of how component skills are introduced and assessed is needed. A suggestion: write the narratives using the component skills to structure each one. The questions on the example assignment do seem to be assessing the essential skills, though the quantitative reasoning portion focus most on solving problems numerically. |
| | | | | | | Narratives contained too much justification for the class, but were too vague and general in addressing student activities. |
| | | | | | | Narratives do not explain, only mention that students will do some of the components. |
| | | | | | | The Critical Thinking narrative doesn't address all the required components, and the other two narratives could be stronger. |
| 1107 | ENMU | GEOL | 1120L | Environmental Geology Laboratory | Science | Approved |
| 1108 | ENMU | GEOL | 1110 | Physical Geology | Science | Revise & Resubmit - Component skills could be more completely / specifically spelled out in the narratives, citing specific assignments/activities in the course. |
| | | | | | | More information needed on what specifically students will be doing to practice and develop the skills addressed. Narrative is too brief to really see what students are doing in this class as related to the GE skills. |
| | | | | | | Narratives need to focus more on what the students do in the course to learn the essential skills. Skills narratives need development. |

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
|------------|------|--------|--------|-----------------------------|---------|--|
| n ID# | | Prefix | # | | а | |
| | | | | | | The narratives are too vague in descriptions of how students will demonstrate essential skill components. For example, students are "given a topic to explore using essential critical thinking skills" does little to reveal what kinds of things students will do to demonstrate the skills. |
| 1109 | ENMU | GEOL | 1110L | Physical Geology Laboratory | Science | |
| | | | | | | Revise & Resubmit - Critical Thinking - This is a good description of a lab in the course, and the key words are used, but it is not shown how students will show mastery of the component skills as described. |
| | | | | | | I felt Quantitative Reasoning may have been adequate, but I feel the other two were too brief to fully explain activities of students. |
| | | | | | | More explicit discussion/description of how component skills are introduced and assessed would make this application stronger. A suggestion for future reference: write the narratives using the component skills to structure each one. |
| | | | | | | The focus in the narratives is on separate activities rather than on the class as a whole. The Personal and Social Responsibility narrative could be stronger, and the Critical Thinking narrative lacks the problem setting component. |
| 1110 | ENMU | GEOL | 1115 | Earth Resources | Science | Approved |

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
|------------|------|--------|--------|--------------------------------------|----------------------|---|
| n ID# | | Prefix | # | | a | |
| 1111 | ENMU | GEOL | 1115L | Earth Resources Laboratory | Science | Approved |
| 1113 | ENMU | DANC | 1110 | Introduction to Dance | Creative & Fine Arts | Approved |
| 1114 | ENMU | MUSC | 1110 | Music Appreciation: Jazz | Creative & Fine Arts | Approved |
| 1115 | ENMU | MUSC | 1120 | Music Appreciation: Rock and Roll | Creative & Fine Arts | Approved |
| 1116 | ENMU | MUSC | 1130 | Music Appreciation: Western Music | Creative & Fine Arts | Approved |
| 1117 | ENMU | MUSC | 1140 | Music Appreciation: World Music | Creative & Fine Arts | Approved |
| 1118 | ENMU | MUSC | 1270 | Literature of Music | Creative & Fine Arts | Approved |
| 1119 | ENMU | MUSC | 2130 | Jazz Ensemble | Creative & Fine Arts | Approved |
| 1122 | SJC | ENGL | 1410 | Introduction to Literature | Humanities | Approved |
| 1123 | SJC | ENGL | 2650 | World Literature I | Humanities | Approved |
| 1124 | SJC | ENGL | 2660 | World Literature II | Humanities | Approved |
| 1125 | SJC | ENGL | 2610 | American Literature I | Humanities | Approved |
| 1126 | SJC | HIST | 1110 | United States History I | Humanities | Approved |
| 1130 | MCC | MATH | 1130 | Survey of Mathematics | Mathematics | Revise & Resubmit - Communication narrative does not meet all the component skills. Quantitative Reasoning is lacking detail in explaining how students will demonstrate the skills. |
| | | | | | | Communication - this narrative is about the type of work students are doing in the course. The intent is to add a communications component to the course, not try to fit the course content into communication terms. The narratives could be stronger and |
| | | | | | | address the components more specifically. |

| Applicatio | HEI | Course | Course | Course Name | Are | Decision and Comments |
|------------|-----|--------|--------|------------------|----------------------|--|
| n ID# | | Prefix | # | | а | |
| | | | | | | The narratives do not directly address the component skills, and while the assignment asks students to do calculations and apply them to their lives, it does not ask them to look at a mathematical model and apply it. Interest is an example of exponential growth but that aspect of the model is not explored in much depth. Revise and resubmit. |
| 1131 | MCC | ARTH | 1110 | Art Appreciation | Creative & Fine Arts | Approved |
| 1132 | MCC | ARTH | 2110 | History of Art I | Creative & Fine Arts | Approved |

5. 76 Common Course Numbering Requests

| HEI | CCN Application # | (New) CCN | Change Type | NMCAC Decision |
|------|-------------------|------------|--------------|----------------|
| NMSU | 630 | BIOL 2110G | reclassify | Approved |
| NMSU | 635 | EDUC 2341 | reclassify | Approved |
| NMSU | 636 | EDUC 2810 | reclassify | Approved |
| NMSU | 638 | EDUC 2996 | reclassify | Approved |
| NMSU | 639 | FCST 2330 | reclassify | Approved |
| NMSU | 640 | FCST 2250 | reclassify | Approved |
| NMSU | 641 | MATH 1430 | reclassify | Approved |
| | | | | |
| NMSU | 656 | ARTS 2993 | Add a Course | Approved |
| NMSU | 662 | DANC 2155 | Add a Course | Approved |
| NMSU | 663 | DANC 2142L | Add a Course | Approved |
| NMSU | 664 | DANC 2130L | Add a Course | Approved |
| NMSU | 665 | DANC 2150L | Add a Course | Approved |
| NMSU | 666 | DANC 2140L | Add a Course | Approved |
| NMSU | 672 | HNRS 2110 | Add a Course | Approved |
| NMSU | 673 | HNRS 2185 | Add a Course | Approved |

| HEI | CCN Application # | (New) CCN | Change Type | NMCAC Decision |
|------|-------------------|------------|--------------|----------------|
| NMSU | 678 | HRTM 2130 | Add a Course | Approved |
| NMSU | 680 | CEPY 1160 | Add a Course | Approved |
| NMSU | 685 | HNRS 2130 | Add a Course | Approved |
| NMSU | 686 | HNRS 2145 | Add a Course | Approved |
| NMSU | 687 | HNRS 2165 | Add a Course | Approved |
| NMSU | 688 | HNRS 2176 | Add a Course | Approved |
| NMSU | 689 | DANC 1460 | Add a Course | Approved |
| NMSU | 690 | DANC 2460 | Add a Course | Approved |
| NMSU | 691 | ARCH 1310 | Add a Course | Approved |
| NMSU | 694 | THEA 2222 | Add a Course | Approved |
| NMSU | 731 | SPMD 1310 | Add a Course | Approved |
| NMSU | 732 | PHED 1330 | reclassify | Approved |
| NMSU | 733 | SPMD 2250 | reclassify | Approved |
| NMSU | 734 | SPMD 2310 | reclassify | Approved |
| NMSU | 735 | SPMD 2210 | reclassify | Approved |
| NMSU | 736 | SPMD 2210L | reclassify | Approved |
| UNM | 843 | ARSC 1198 | Add a Course | Approved |
| MCC | 845 | RNBL 1060 | Add a Course | Approved |
| MCC | 846 | RNBL 1010 | Add a Course | Approved |
| NMSU | 848 | ENGL 2215 | Add a Course | Approved |
| NMSU | 978 | CHEM 1225C | Reclassify | Approved |
| NMSU | 979 | CHEM 1216C | Reclassify | Approved |
| NMSU | 980 | CHEM 1226C | Reclassify | Approved |
| MCC | 981 | FASC 2530 | Add a Course | Approved |
| MCC | 982 | FASC 2230L | Add a Course | Approved |
| MCC | 983 | FASC 2000 | Add a Course | Approved |
| MCC | 984 | FASC 1710L | Add a Course | Approved |
| MCC | 985 | FASC 1060 | Add a Course | Approved |
| MCC | 986 | FASC 1110 | Add a Course | Approved |
| MCC | 987 | FASC 1120 | Add a Course | Approved |
| MCC | 988 | FASC 1220L | Add a Course | Approved |
| MCC | 989 | FASC 1310L | Add a Course | Approved |

| HEI | CCN Application # | (New) CCN | Change Type | NMCAC Decision |
|------|-------------------|-------------|--------------|----------------|
| MCC | 990 | FASC 1320L | Add a Course | Approved |
| MCC | 995 | FASC 1210L | Add a Course | Approved |
| MCC | 996 | FASC 1996L | Add a Course | Approved |
| MCC | 997 | FASC 2998 | Add a Course | Approved |
| MCC | 998 | FASC 2997 | Add a Course | Approved |
| MCC | 999 | FASC 2999L | Add a Course | Approved |
| MCC | 1000 | FASC 1998 | Add a Course | Approved |
| MCC | 1001 | FASC 2330L | Add a Course | Approved |
| MCC | 1002 | ANSC 1510 | Add a Course | Approved |
| NTU | 1027 | POLS 2215 | Add a Course | Approved |
| NTU | 1030 | ARTS 2770 | Add a Course | Approved |
| NTU | 1034 | ARTS 1260 | Add a Course | Approved |
| UNM | 1010 | NATV 2315 | Add a Course | Approved |
| UNM | 1011 | CHIN 2150 | Add a Course | Approved |
| UNM | 1012 | GEOG 2115 | Add a Course | Approved |
| UNM | 1055 | CCST 1125 | Add a Course | Approved |
| NMSU | 634 | BLED 1110 | Reclassify | Approved |
| NMSU | 652 | SPMD 1190 | Reclassify | Approved |
| NMSU | 653 | SPMD 1095 | Reclassify | Approved |
| | | | | |
| WNMU | 1091 | GEOL 2130 L | Add a Course | Approved |
| NTU | 1108 | NAVA 1310 | Add a Course | Approved |
| NTU | 1109 | NAVA 1320 | Add a Course | Approved |
| NTU | 1110 | NAVA 1330 | Add a Course | Approved |
| NTU | 1111 | NAVA 2210 | Add a Course | Approved |
| NTU | 1112 | NAVA 2310 | Add a Course | Approved |
| NTU | 1113 | NAVA 2410 | Add a Course | Approved |
| NTU | 1117 | NAVA 2210 | Add a Course | Approved |
| UNM | 1129 | SPED 2110 | Reclassify | Approved |
| NTU | 1133 | NAVA 1210 | Add a Course | Approved |