

NEW MEXICO HIGHER EDUCATION DEPARTMENT

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NMCAC meeting November 21-22, 2019 Agenda

1. Request to change Course Description and Learning Outcomes

ARTE 2214. Art in Elementary and Special Classrooms (Offered at CNM, SJC, and UNM)

Current Course Description

Art in Elementary and Special Classrooms Course is designed to introduce elementary education majors to the teaching of visual art. Students will study art, art history; childhood art developmental stages and will write a research paper on an artist and prepare an art lesson plan inspired by that artist. Students will create art projects using various materials and methods and learn about the integration of the arts into other core subjects.

Proposed Course Description

Understand, practice, and apply theories about artistic content, art creation, children's artistic growth, and arts integration recommended for teaching art to pre K- grade 8 students.

Current Student Learning Outcomes

1. Understand the importance of art in education.
2. Recognize and implement the elements of art and the principles of design in their own art work.
3. Understand the artistic cognitive, affective, motor, and sensorial development of children.
4. Prepare and present an integrated art lesson.
5. Understand the scope of art history and utilize examples in lesson plan.
6. Learn effective teaching techniques in handling art materials, classroom management, and classroom procedures.
7. Develop personal creative growth teaching art by reflecting on the readings in their journals.
8. Learn how to relate the visual arts to music, drama, dance, language arts, math, social studies, and science.

Proposed Student Learning Outcome(s)

1. Understand and be able to apply the content of art history, art studio, aesthetics, and art criticism in their future school teaching by being able to:
 - a) Engage their students in conversations about artworks done by culturally diverse artists by: describing what they see and feel; analyzing the creative processes,

design qualities, techniques, and materials used; interpreting meanings from art; and associating the meanings found in art with experiences in their own lives.

- b) Use the Elements and Principles of Design to describe characteristics of art.
 - i. Elements of Design: Line, Shape, Color, Texture, Size, Value, Form, and Space
 - ii. Principles of Design: Repetition, Variety, Balance, Emphasis, Contrast, Pattern, Rhythm, Harmony, and Unity (See section 2.)
- c) Demonstrate their ability to promote creative thinking, critical thinking, and self-expression in their future classrooms by writing lesson plans showing how they will include those thought processes in their future classrooms.

2. Participate in studio art experiences and create art to develop their own artistic skills, artistic thought processes, creative artmaking abilities, and reflective discussion capabilities.

Students will demonstrate their ability to:

- a) Explore a variety of artistic media to demonstrate their artistic process and personal artistic expression. Create 2-d artforms (i.e. drawing, painting, printmaking, and collage, etc.) and 3-d artforms (i.e. ceramics, sculpture, etc.).
 - b) Participate in art critiques using a variety of interpretive strategies such as Feldman's Model of Art Criticism, Visual Thinking Strategies, Artsmap, Compass, Entry Point, etc.
 - c) Maintain a portfolio of studio art works accompanied by reflections on some of their artwork.
 - d) Participate in an exhibit of their work that exemplifies educational concepts learned during this course and personal reflection.
3. Understand and apply knowledge of children's artistic development, teaching for diversity and inclusivity, and art content knowledge by writing developmentally appropriate art education experiences for students in grades K-8.

The student will be able to:

- a) Demonstrate knowledge of children's artistic and social development as well as teaching art to exceptional children as defined by authorities in the field.
 - b) Examine and identify appropriate classroom practices.
 - c) Write developmentally appropriate and inclusive lesson plans for PreK-8 students designed to: 1) encourage learners to discuss artistic qualities and themes in artworks created by culturally diverse artists; 2) learn artistic skills; 3) move through their own artistic processes; 4) create original artworks that are relevant in their lives; and 5) reflect on the qualities in their artworks with other students.
 - d) Identify technologies and resources where teachers can find artistic images, ideas, and art materials.
4. Integrate visual art with other curriculum areas by seeking connections and parallels between and among the visual arts and other areas of the curriculum.

These future teachers will be able to:

- a) Develop teaching practices consistent with enduring ideas and essential questions (Stewart and Walker, 2005) that integrate art with other content areas and show how they can be connected (ie. The use of stories in art and language arts; cultural

meanings found in art and social studies; the perception of visual qualities in art and science; or, proportion in the human face found in math and art).

- b) Identify and discuss connections between the elements and principles of design in art and other content areas (e.g. shapes and patterns in math; texture, repetitions and proportion in science; and rhythm in music).
- c) Include content from other content areas in curriculum written for this class.

2. Request to change Course Description

HLED 1120. American Red Cross First Aid & CPR/AED (Offered at CCC, Dine, ENMU, ENMU Roswell, NNMC, SFCC, SIPI, UNM, WNMU, and CNM)

Current Course Description

Introduces students to the fundamentals, techniques and practices of standard First Aid, Safety and CPR/AED. Upon successful completion of the course, students will become eligible for ARC certification.

Proposed Course Description

Introduces students to the fundamentals, techniques and practices of standard First Aid, Safety and CPR/AED. Upon successful completion of the course, students will become eligible for ARC or AHA certification.

3. Request to change Student Learning Outcomes

GEOG 1160. Home Planet: Land, Water, Life (Offered at UNM)

Current Student Learning Outcomes

1. Identify primary atmospheric, geologic, hydrological, and biological patterns of the earth's surface. For example, in no particular order, you will have an understanding of what clouds are and why they occur; why Earth isn't nearly as hot as its planetary neighbor Venus; why there are volcanoes and earthquakes and what produces them; what causes wind and ocean currents; how we know that Earth's magnetic poles migrate and even reverse from time to time; what's happening right now to glaciers around the world; why there are seasons; what the equator is and why latitude (distance from the equator) is so important; what causes violent storms such as tornadoes and hurricanes; why the German Army in World War I had to aim its giant gun away from Paris in order to hit it; how we know what's in the center of the Earth; and much, much more.
2. Identify the primary physical processes that produce spatial variation on the earth's surface. You will understand why different areas of the Earth are hot or cold, rainy or dry, subject to violent storms or quietly predictable throughout the year; why giant redwoods grow in Northern California and not along the Rio Grande; how water, that common substance, is actually pretty amazing and creates much of the landscape we see around us; why some coastlines have beaches and others have towering cliffs; and why earthquakes in some areas are so much worse than in others.
3. Understand maps and globes. You will have a basic understanding of map projections, how a map can tell us about the slope of the ground, why no map is accurate in every way, and why every map is inaccurate in some way.
4. Shock, amaze, and delight your friends and families with information such as the following:
 - That fluffy cloud you see floating in the sky above Albuquerque during an August afternoon: did you know that it weighs a million tons? (That's the equivalent of 200,000 elephants!) Or that a one-square-foot column of air extending from Earth's surface at sea level to the top of the

atmosphere would weigh more than a ton? Why aren't we getting squashed under all this weight?

- The very ground underneath us is moving. As we sit in class, North and South America are “drifting” away from Europe and Africa. (If you're planning to row across the Atlantic Ocean, you may want to do it soon.) As a matter of fact, all of the continents are moving in relation to each other.
- You can find fossils of sea creatures on the very top of Sandia Crest (at an elevation of more than 10,000 feet above sea level). Did they somehow crawl up there?
- The center of the Earth may be hotter than the surface of the sun. What's that all about? Let's hope our air conditioning keeps working.

Proposed Student Learning Outcome(s)

1. Identify the basic atmospheric, geological, hydrological, and biological processes that shape Earth's landscapes.
2. Explain physical geographic variation across the Earth's surface over time.
3. Identify and analyze the current and historical physical processes responsible for shaping specific landscapes.
4. Use spatial identification systems and geographic technology to locate specific physical features on Earth's surface.

4. 68 Requests to add to the General Education Curriculum

App #	HEI	Course			Area
369	NMMI	PSYC	1110	Introduction to Psychology	Social & Behavioral Sciences
540	NNMC	ENGL	1410	Introduction to Literature	Humanities
625	NMMI	CJUS	1110	Introduction to Criminal Justice	Social & Behavioral Sciences
675	SJC	MATH	1350	Introduction to Statistics	Mathematics
677	LLC	RELG	2115	World Religions	Humanities
678	NMMI	POLS	2110	Comparative Politics	Social & Behavioral Sciences
679	NMMI	POLS	2120	International Relations	Social & Behavioral Sciences
680	SJC	GEOL	1110	Physical Geology	Science
681	SFCC	HUMN	2110	Introduction to World Humanities II	Humanities
686	NMMI	CHIN	1110	Mandarin Chinese I	Humanities
687	ENMU - Ruidoso	ECON	2110	Principles of Macroeconomics	Social & Behavioral Sciences
691	CCC	POLS	1120	American National Government	Social & Behavioral Sciences
692	SFCC	BIOL	2210	Human Anatomy and Physiology	Science
694	NMMI	POLS	2160	State & Local Government	Social & Behavioral Sciences
695	SFCC	ARTS	1250	Design II	Creative & Fine Arts

697	NMSU	ARTH	1115	Orientation in Art	Creative & Fine Arts
698	NMSU	ARTS	1145	Visual Concepts	Creative & Fine Arts
699	NMSU	ARTH	2110	History of Art I	Creative & Fine Arts
700	NMSU	ARTH	2120	History of Art II	Creative & Fine Arts
701	ENMU - Roswell	ENGL	2610	American Literature I	Humanities
702	NMSU	HNRS	2116	Earth, Time, and Life	Science
703	NMSU	POLS	1130	Issues in American Politics	Social & Behavioral Sciences
704	NMSU	POLS	2120	International Relations	Social & Behavioral Sciences
705	NMSU	ECON	2110H	Macroeconomic Principles	Social & Behavioral Sciences
706	ENMU - Roswell	ENGL	2620	American Literature II	Humanities
707	ENMU - Roswell	ENGL	1320	Exploring Creative Writing	Creative & Fine Arts
708	NMSU	ECON	2120	Microeconomic Principles	Social & Behavioral Sciences
711	NMSU	ANTH	2140	Indigenous Peoples of North America	Social & Behavioral Sciences
712	NMSU	BIOL	1130	Introductory Anatomy and Physiology Lecture & Laboratory	Science
713	NMSU	SPMD	1310	Introduction to Kinesiology	Social & Behavioral Sciences
714	NMSU	THEA	1210	Acting for Non-Majors	Creative & Fine Arts
715	NMSU	ENGR	100	Introduction to Engineering	Other
716	NMSU	HON	210	The Present in the Pas	Humanities
717	NMSU	HON	211	Democracies, Desposts and Daily Life	Humanities
718	NMSU	HON and ENGL	231	Shakespeare on Film	Creative & Fine Arts
719	NMSU	HON	241	Celtic Literature	Humanities
720	NMSU	HON	272	Humanities and the 21st Century	Humanities
721	NMJC	BIOL	1101C	General Biology I for non-majors (pending)	Science
722	NMJC	HIST	123B	History of Lost Civilizations	Humanities
723	NNMC	ENGL	2660	World Literature II	Humanities
724	NNMC	ENGL	2650	World Literature I	Humanities
725	NNMC	ENGL	2310	Introduction to Creative Writing	Creative & Fine Arts
726	NNMC	ENGL	2420	Children's Literature	Humanities
727	NNMC	CCST	2110	Introduction to Chicana & Chicano Studies	Humanities

729	CCC	ENGL	2560	Introduction to Native American Literature	Humanities
730	ENMU - Ruidoso	ECON	2120	Principles of Microeconomics	Social & Behavioral Sciences
731	ENMU - Ruidoso	ENGL	1110	Composition I	Communications
732	ENMU - Ruidoso	ENGL	1120	Composition II	Communications
733	SFCC	HUMN	1110	Introduction to World Humanities I	Humanities
734	CCC	ENGL	2360	Introduction to Poetry	Humanities
735	CCC	ENGL	2640	British Literature II	Humanities
736	SFCC	ENGL	2210	Professional and Technical Communications	Communications
737	SFCC	ENGL	1210	Technical Communication	Communications
738	NMSU	ENGL	2130	Advanced Composition	Communications
739	NMSU	ENGL	318G	Advanced Technical and Professional Communication	Communications
740	SFCC	ENGL	1110	Composition I	Communications
741	CCC	ENGL	2630	British Literature I	Humanities
742	CCC	PSYC	2120	Developmental Psychology	Social & Behavioral Sciences
743	CCC	PSYC	1110	Introduction to Psychology	Social & Behavioral Sciences
747	CCC	PSYC	2140	Child Psychology	Social & Behavioral Sciences
748	NMHU	HIST	1110	United States History	Humanities
751	NMHU	HIST	1120	United States History II	Humanities
752	NMHU	HIST	1165	The Western World	Humanities
753	NMHU	POLS	151	American National Government	Social & Behavioral Sciences
756	LCC	POLS	1120	American National Government	Social & Behavioral Sciences
757	LCC	POLS	2160	State and Local Government	Social & Behavioral Sciences
758	SIPI	ENGL	1110	Composition I	Communications
759	SIPI	ENGL	1120	Composition II	Communications